Jörg Partzsch

Morphing Tango

für Blockflötenquartett

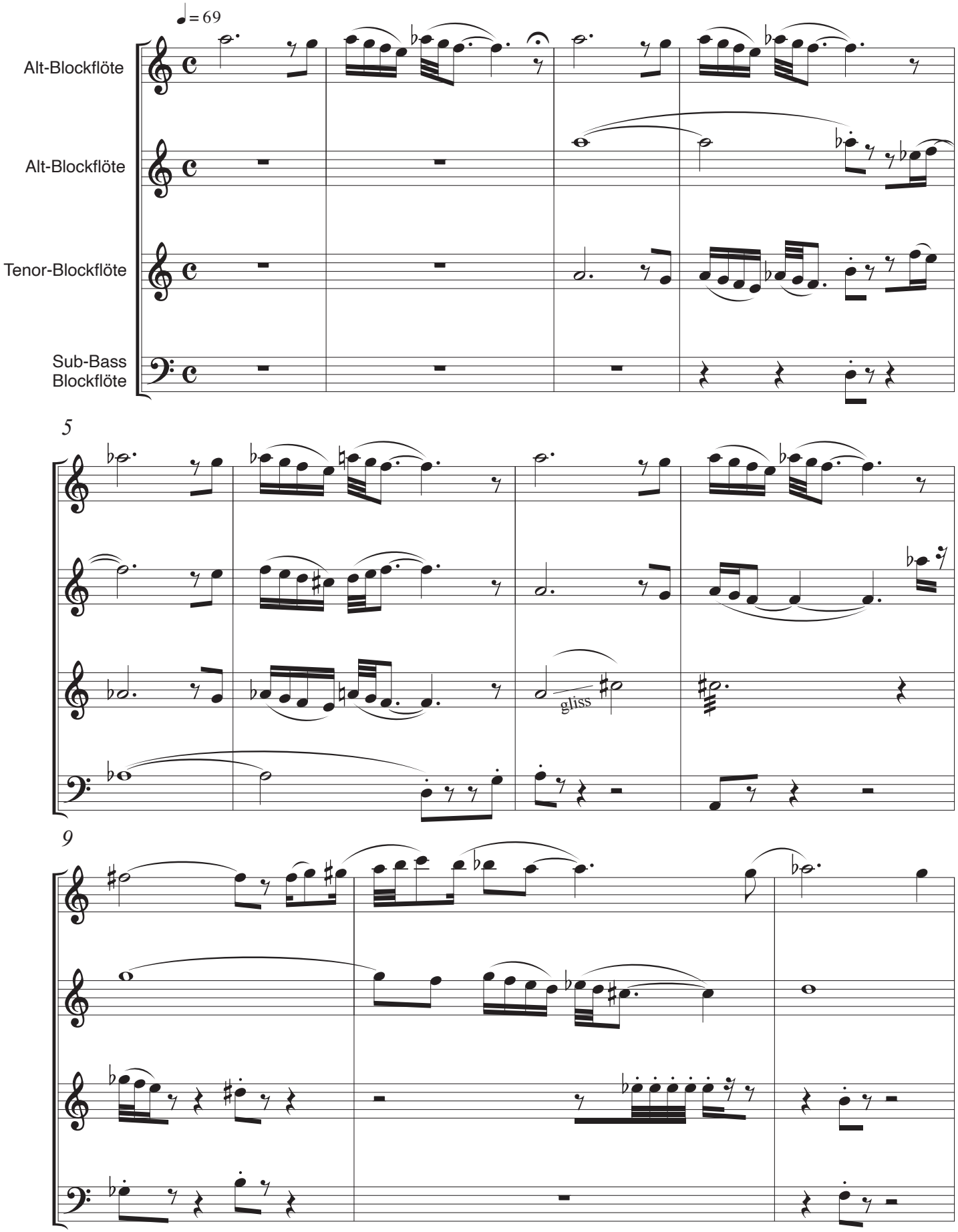
1. Sopran, Alt, Tenor
2. Alt, Bass
3. Sopranino, Tenor, Bass
4. Sub-Bass

Morphing Tango

Jörg Partzsch 2023

Introduktion

♩ = 69



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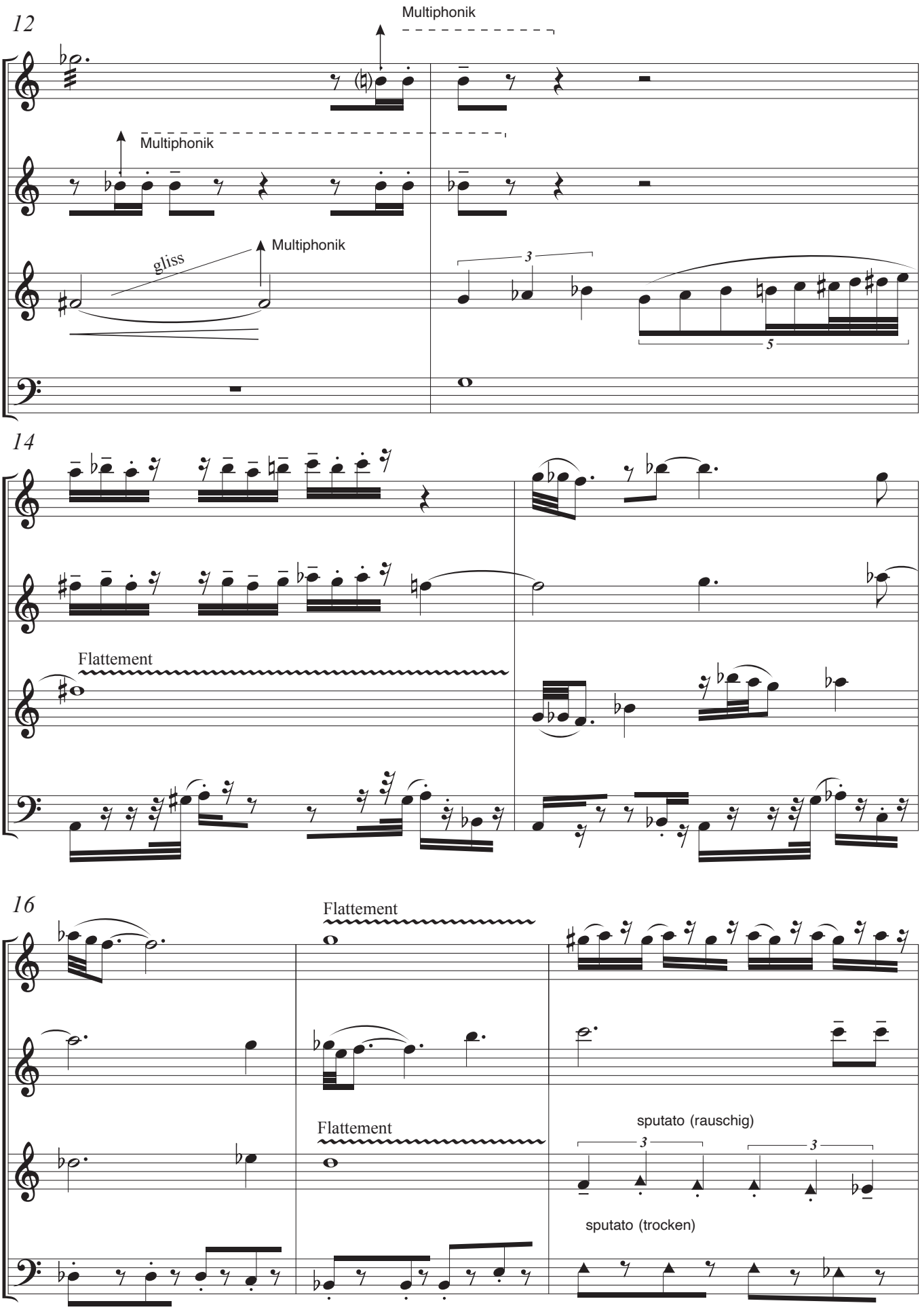

12
Multiphonik
Multiphonik
gliss
Multiphonik
3
5
14
Flattement
16
Flattement
Flattement
sputato (rauschig)
3
3
sputato (trocken)

19

Flattement

Flattement

3

22

24

Tango

sputato (trocken)

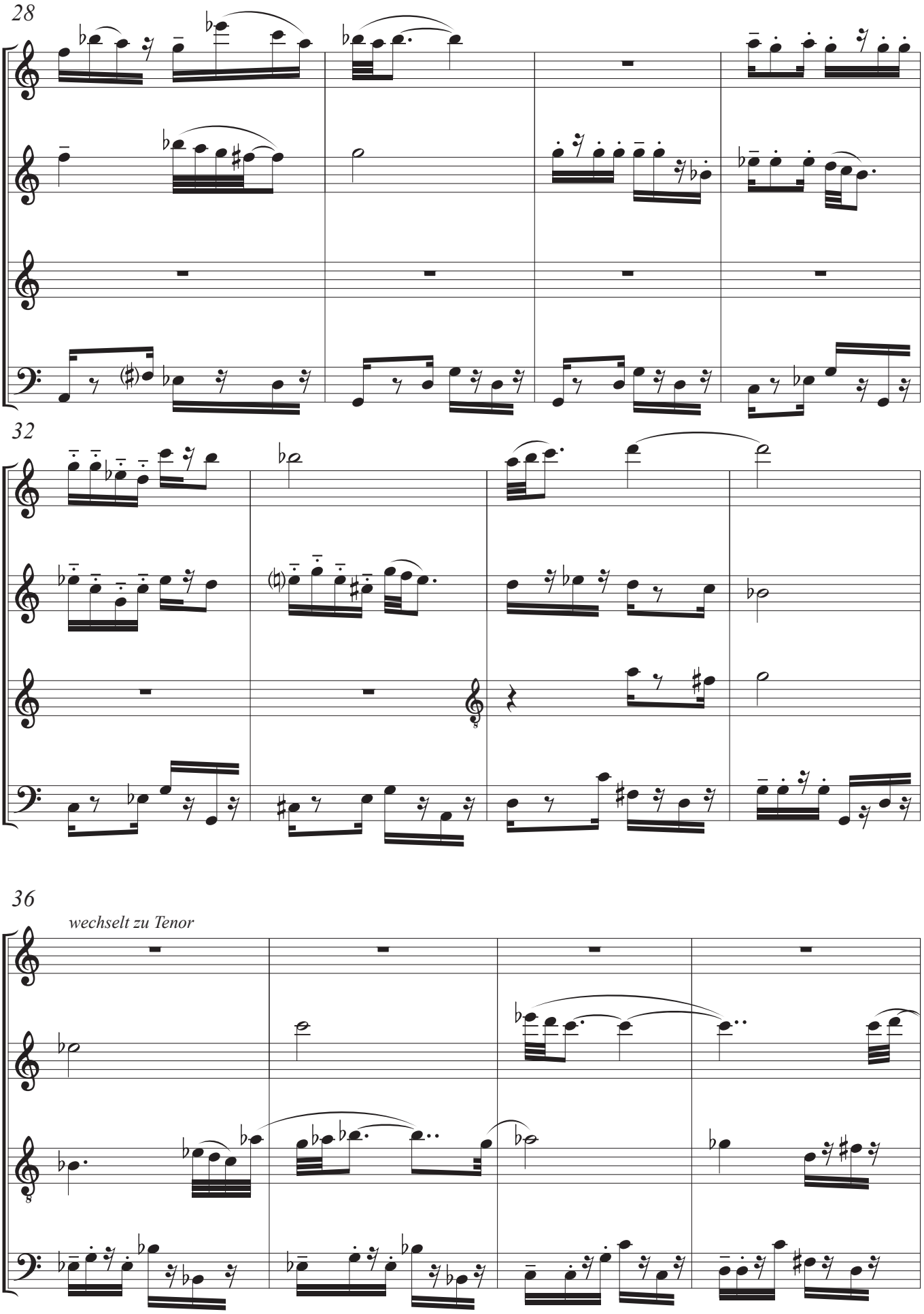
sputato (trocken)

Schlag mit der flachen Hand
auf die Ausblasöffnung am Fuß

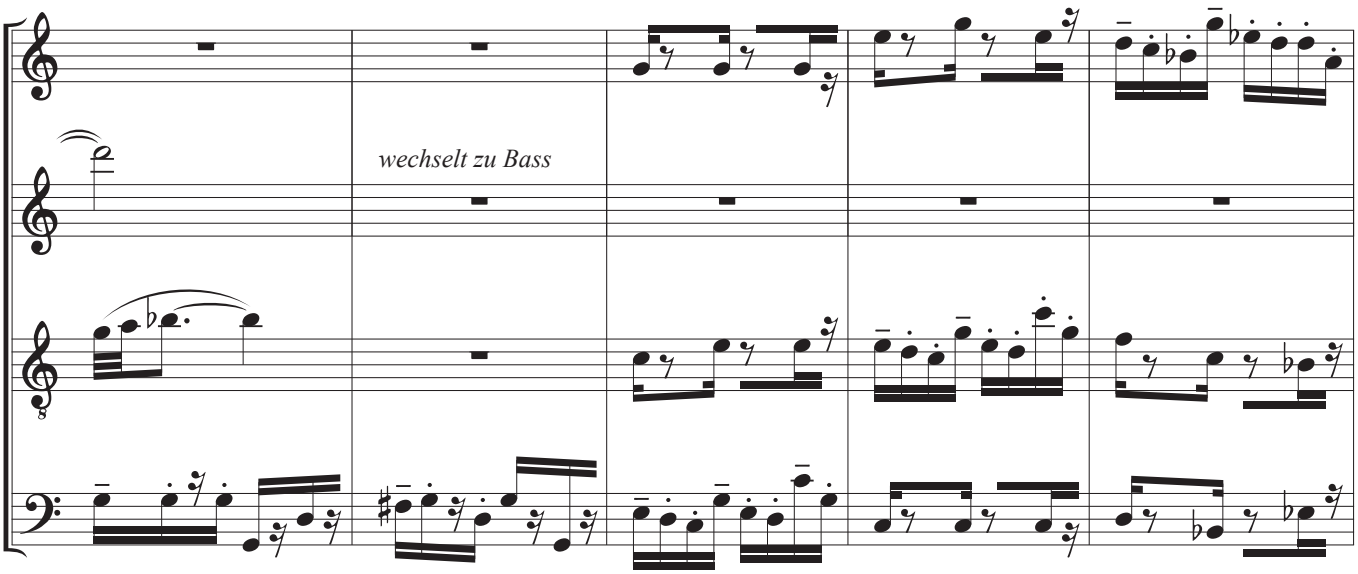
Schlag mit der flachen Hand
auf die Ausblasöffnung am Fuß

Schlag mit der flachen Hand
auf die Ausblasöffnung am Fuß

wechselt zu Bass


28
32
36
wechselt zu Tenor

40



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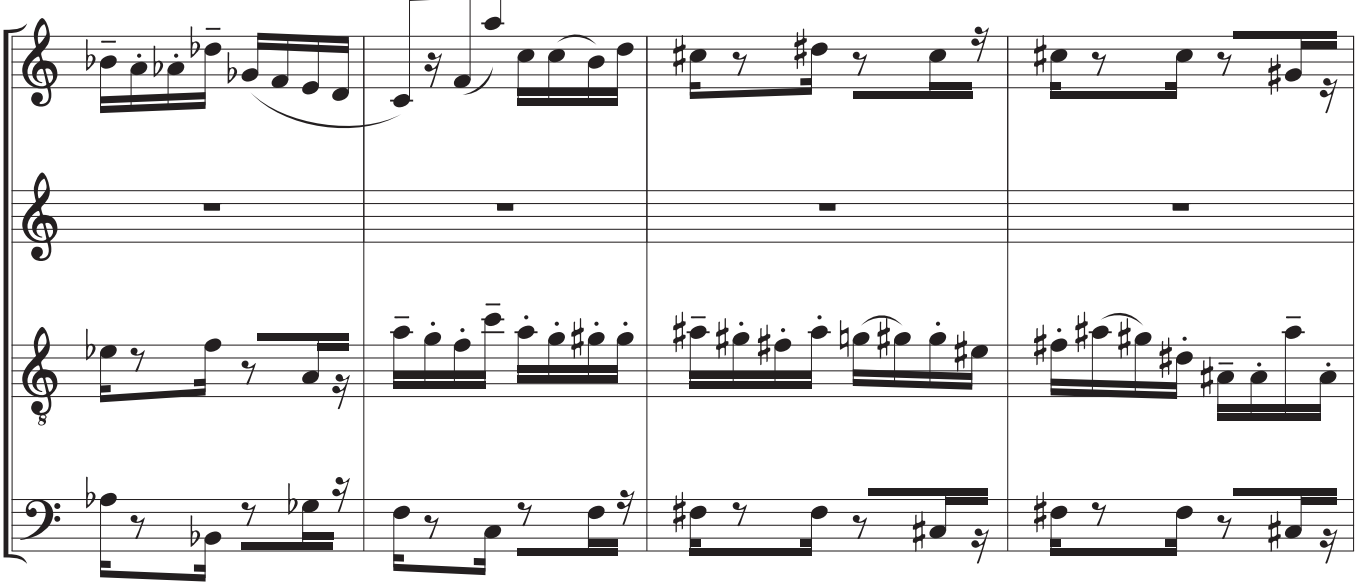

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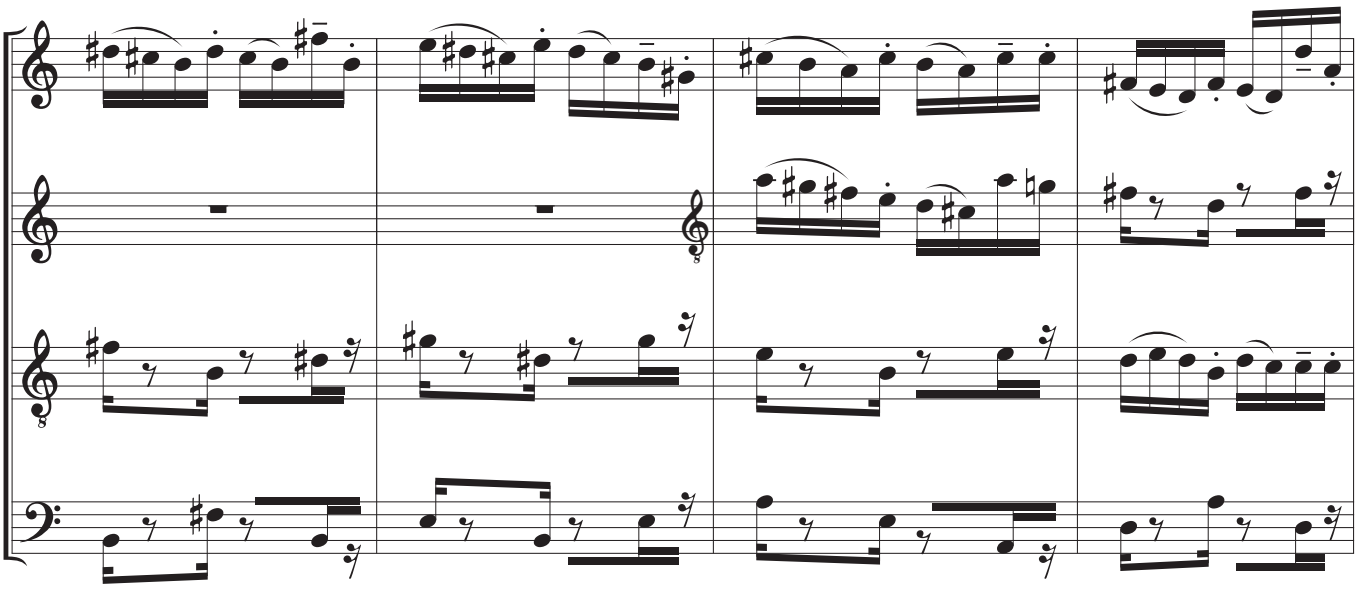

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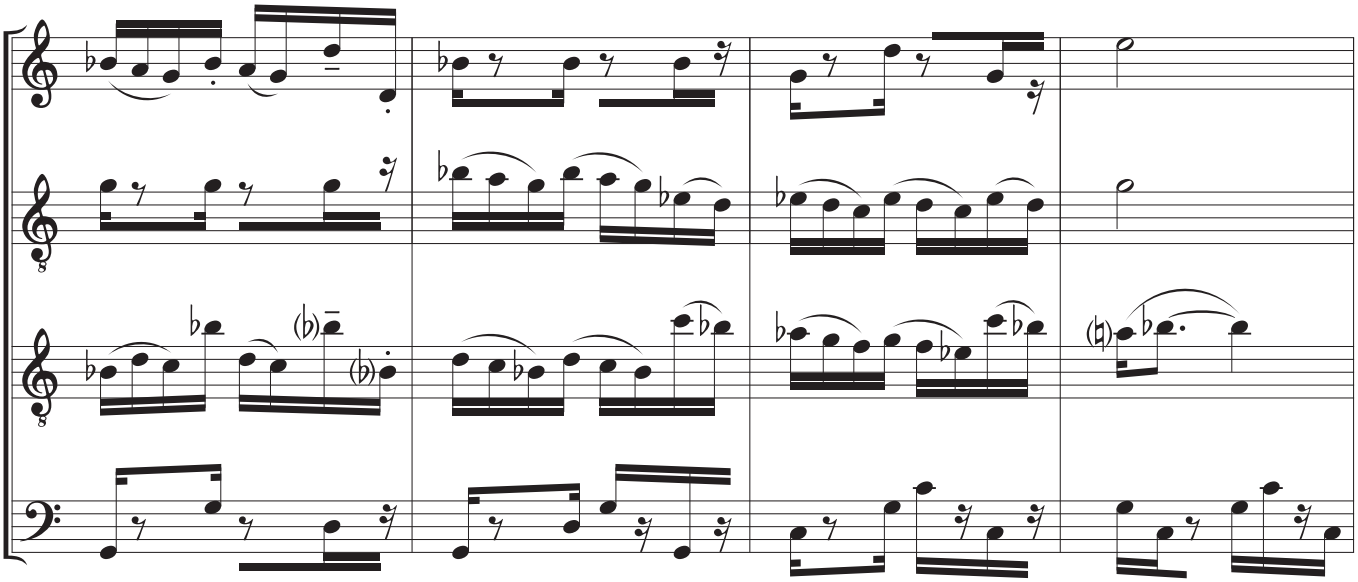

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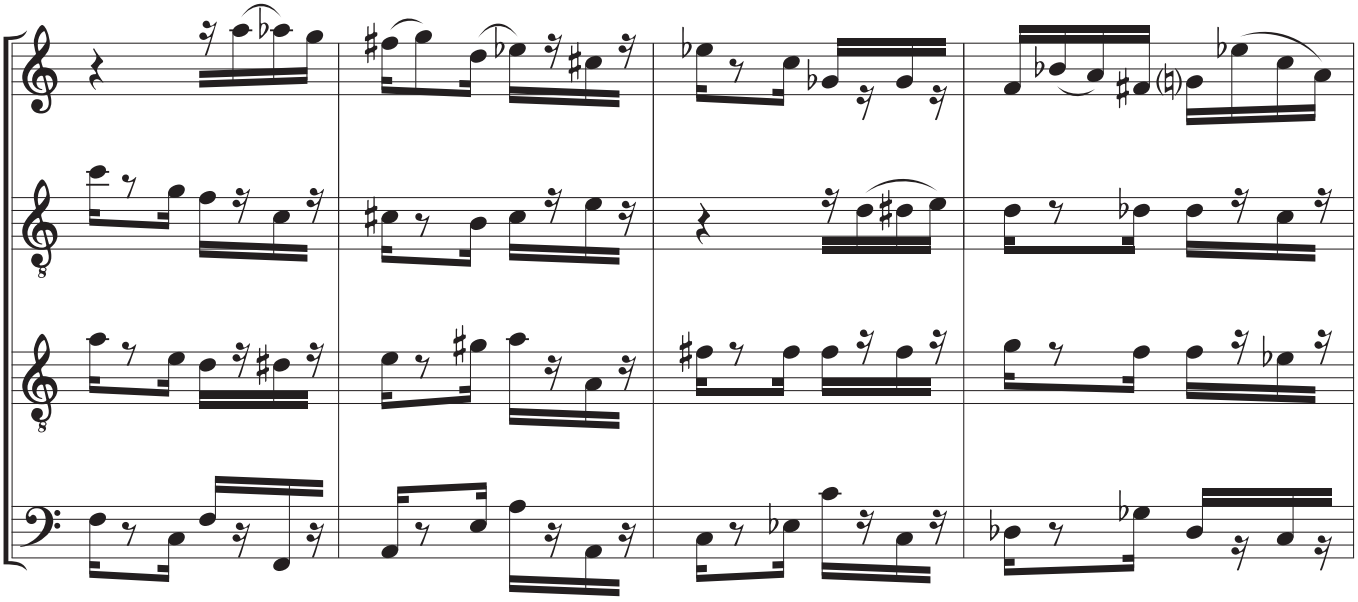

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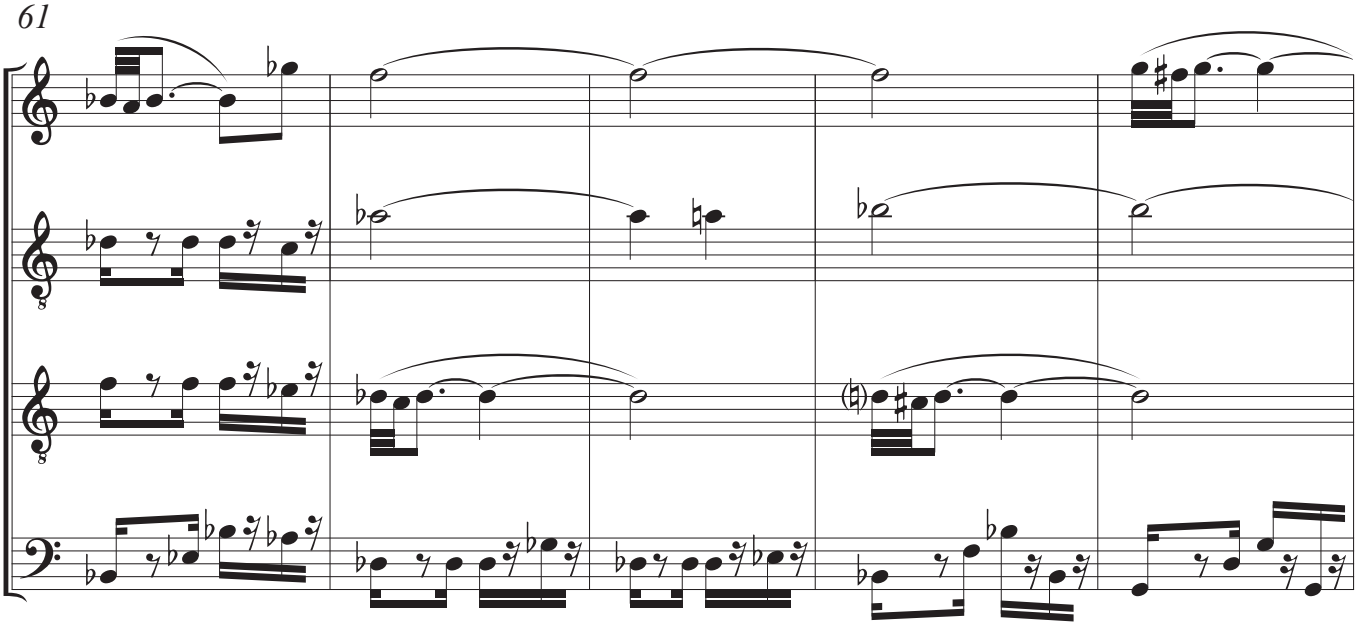

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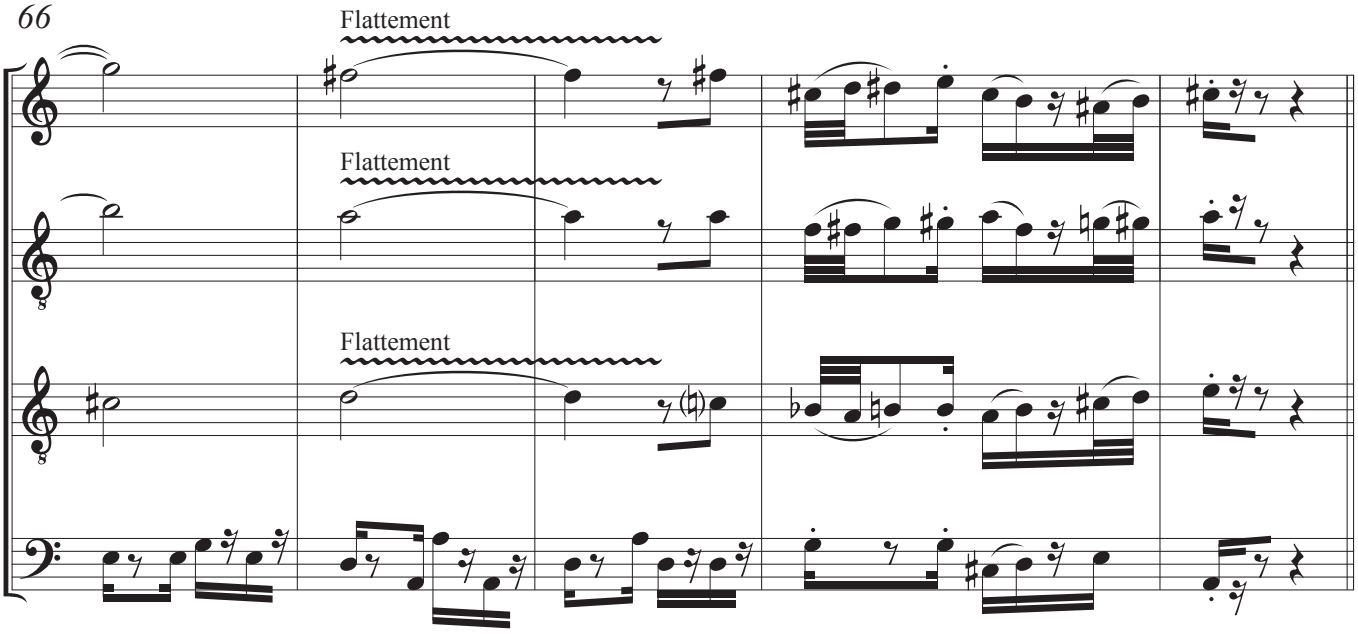

Intermezzo

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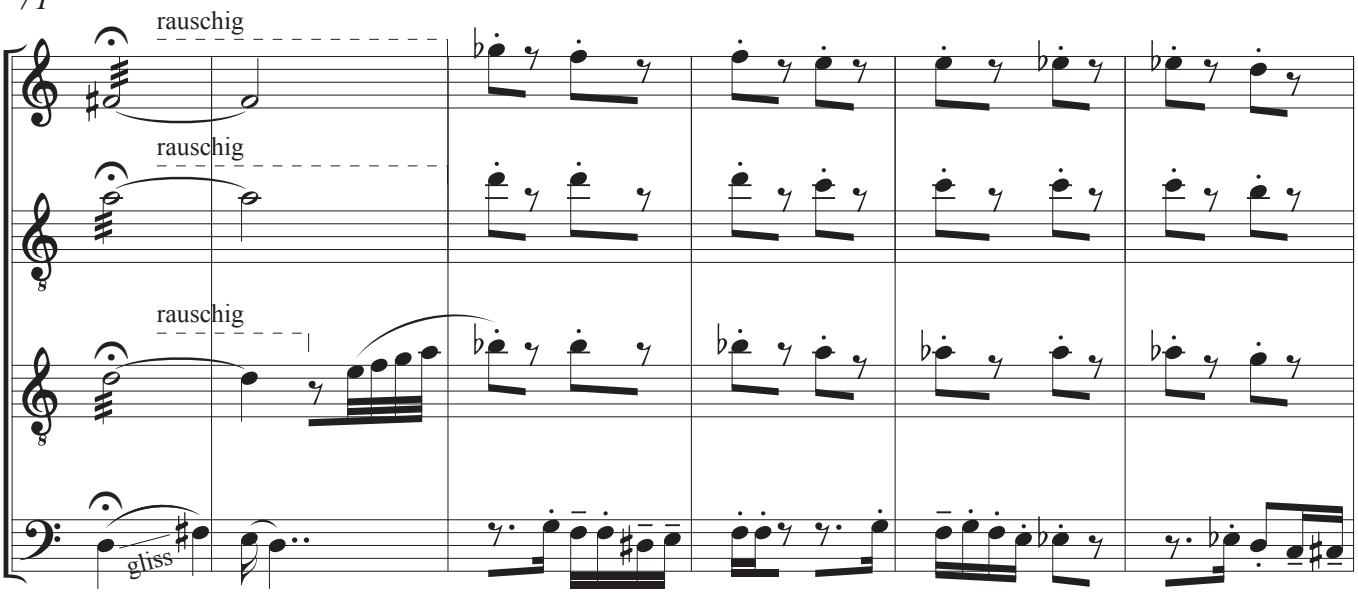

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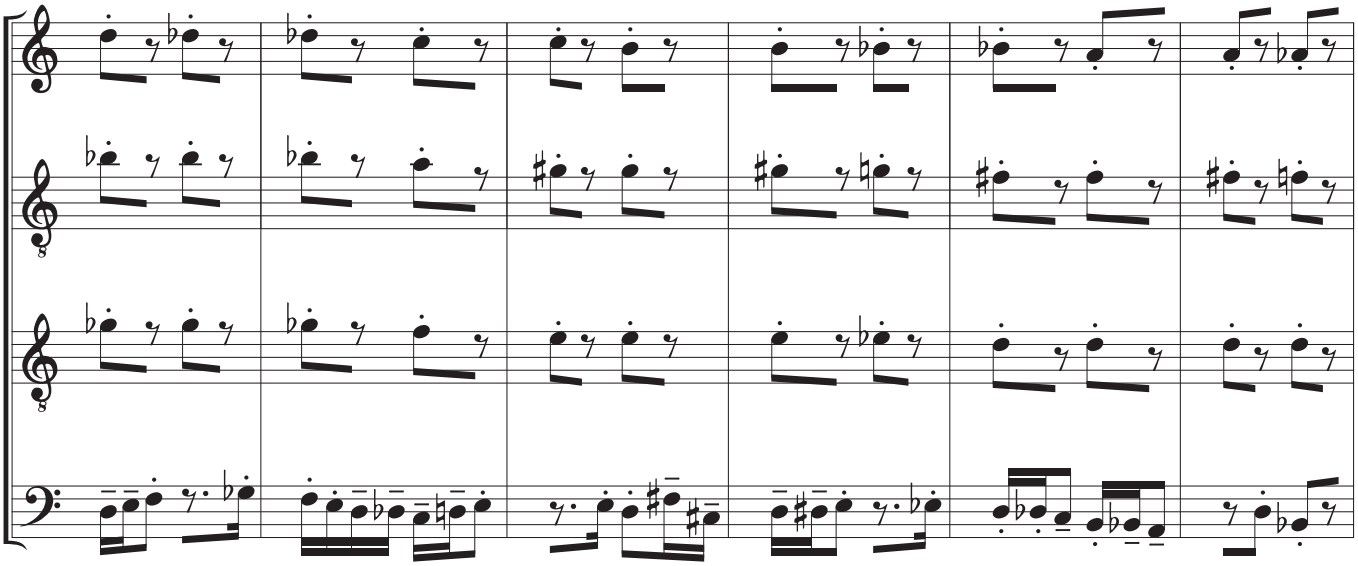

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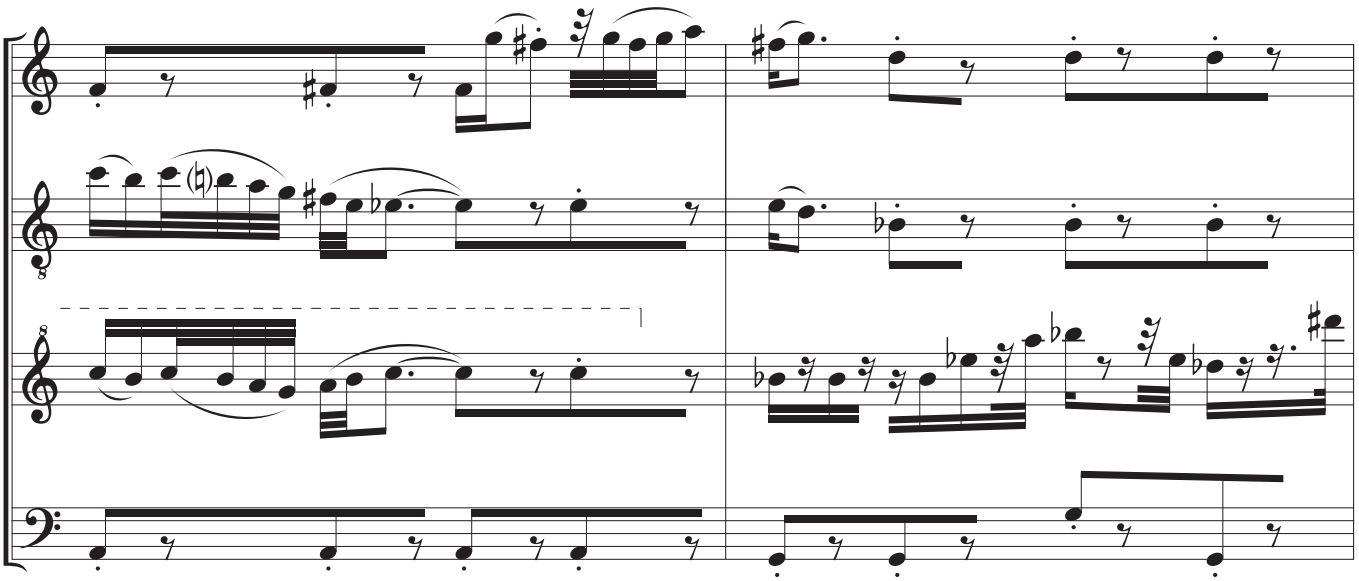
wechselt zu Sopranino

87

90

rauschig (tsch....)

93



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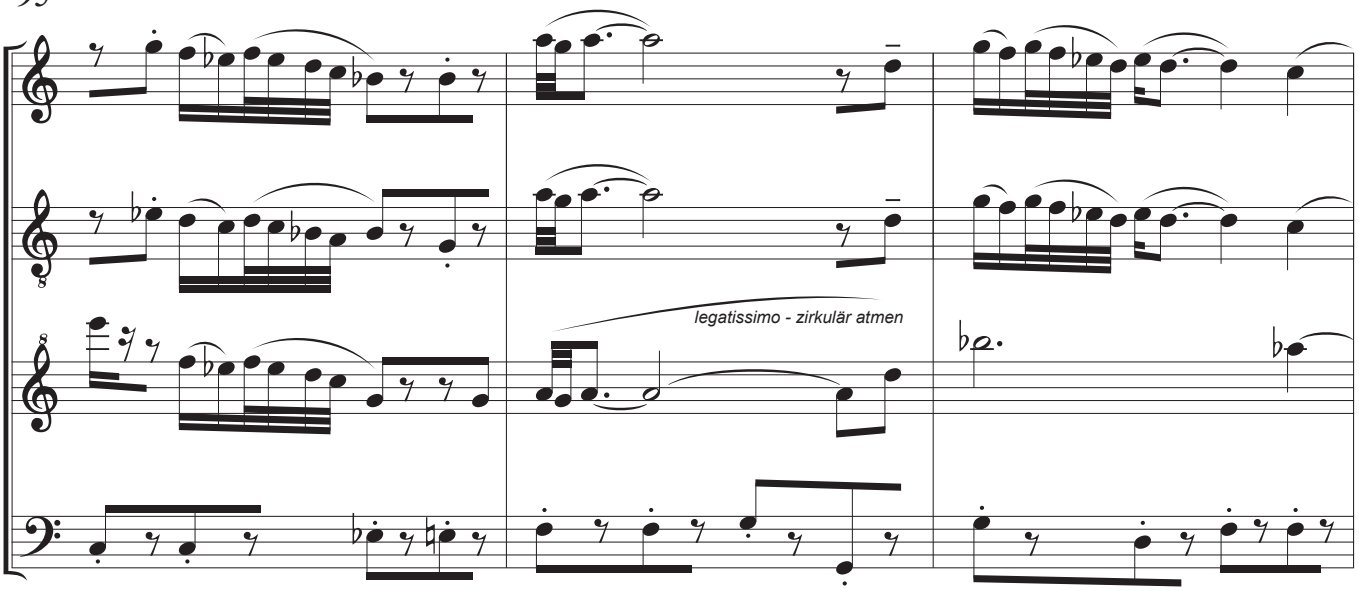

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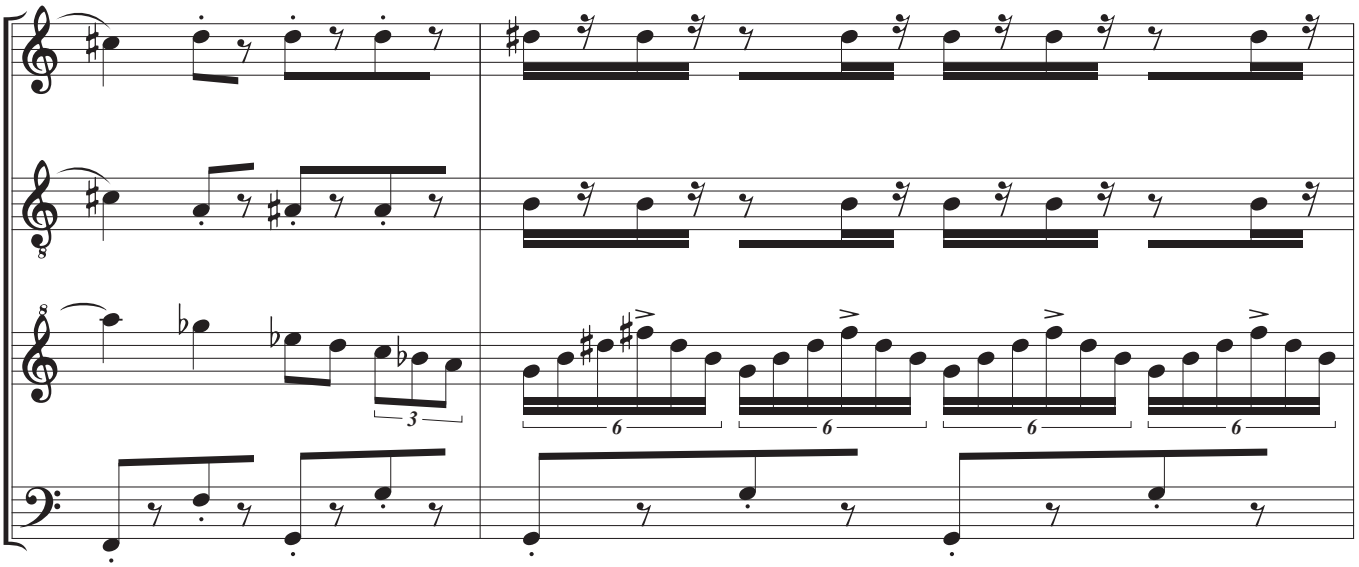

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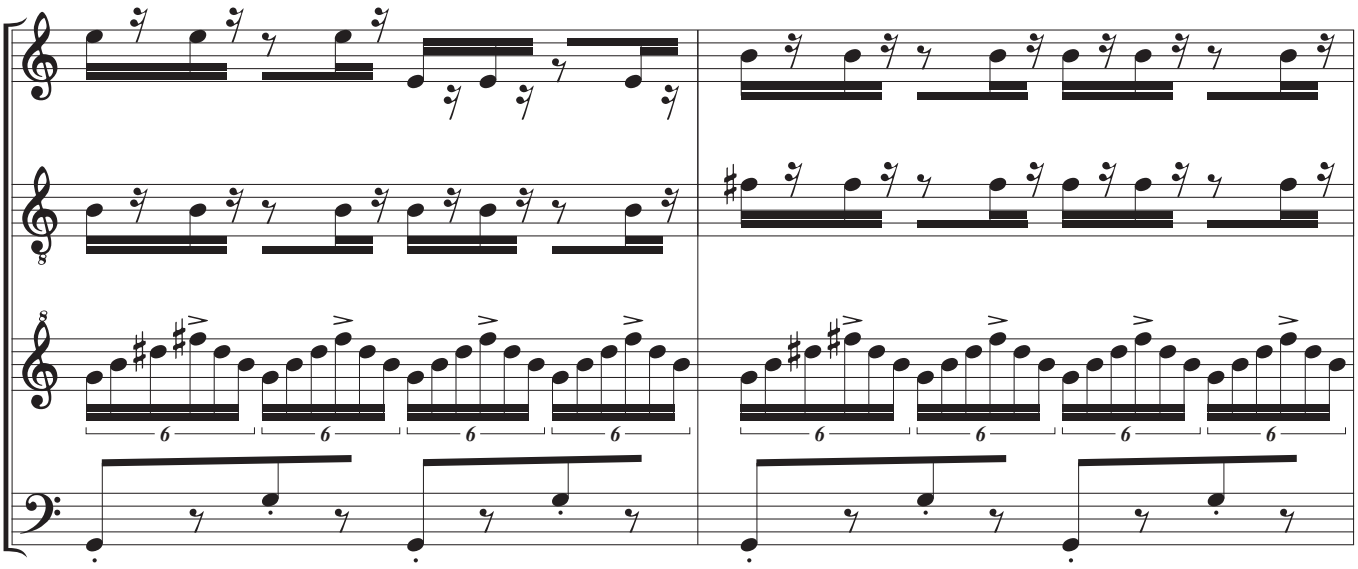

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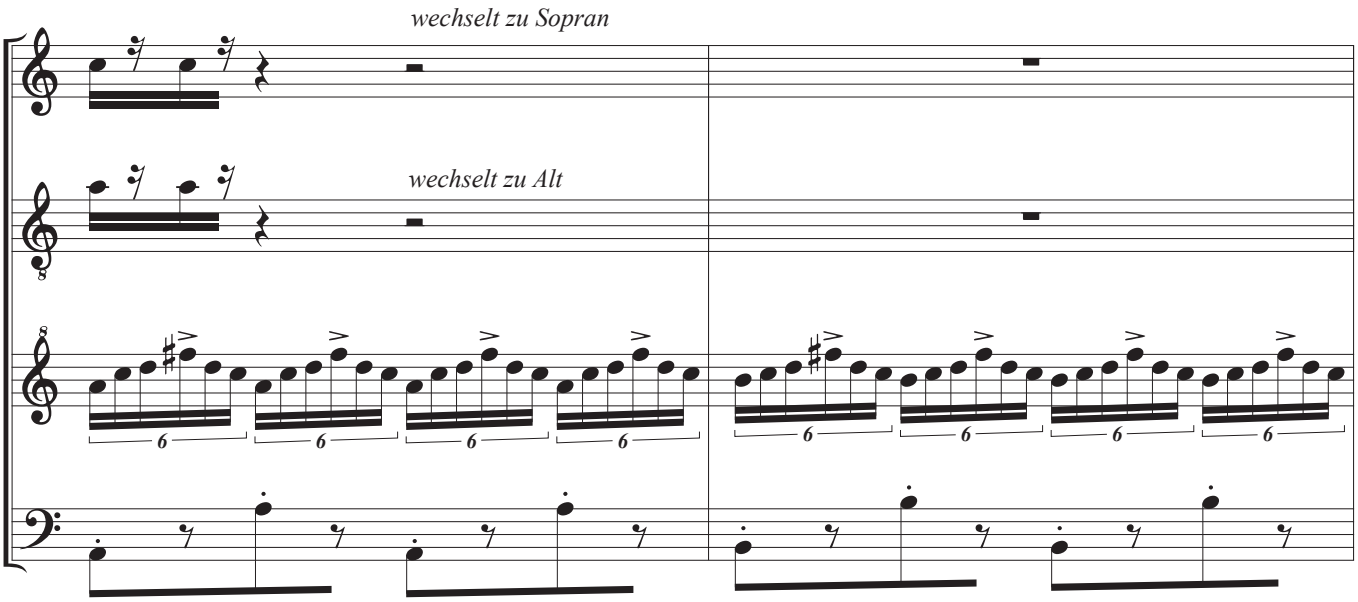

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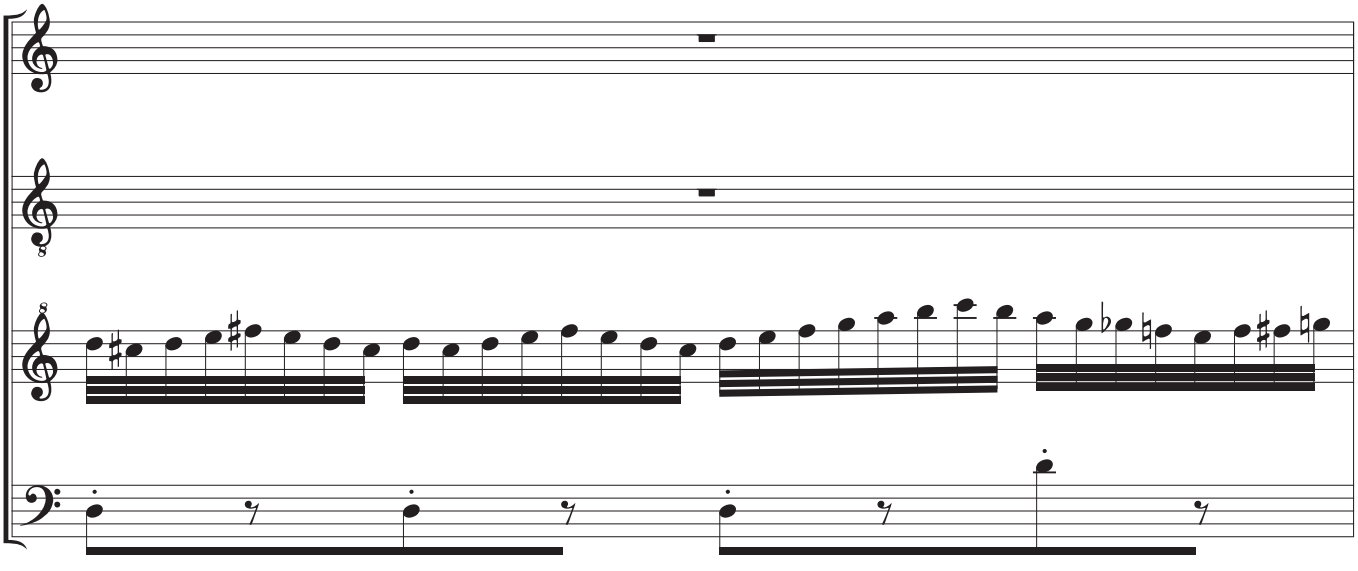

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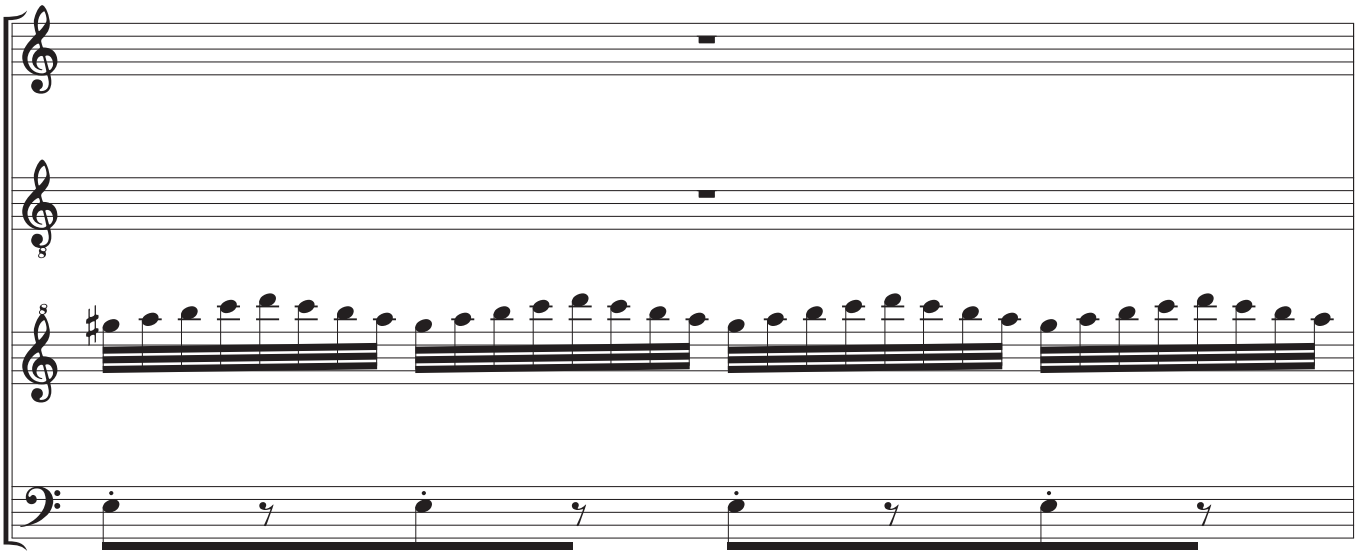

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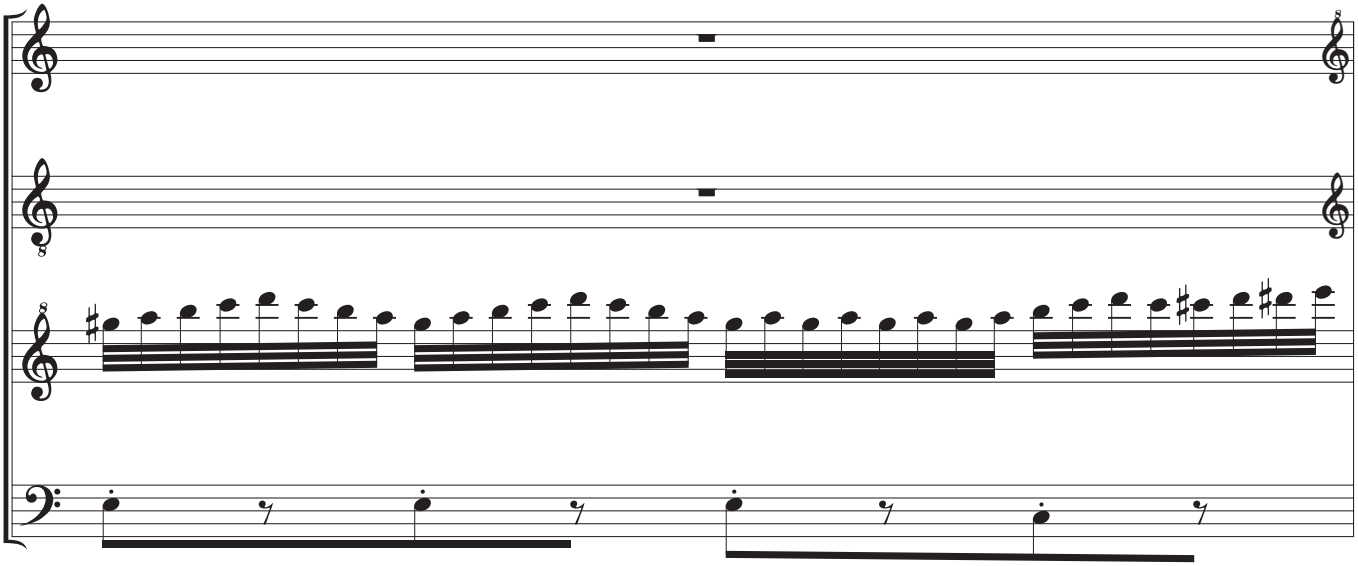

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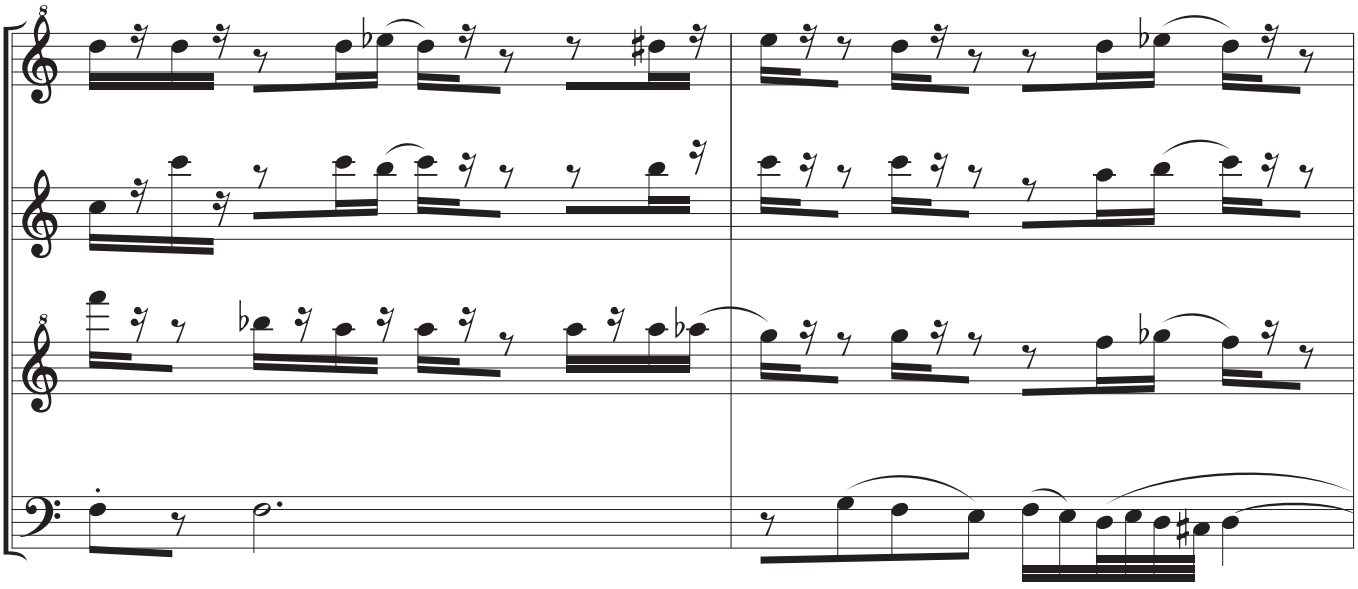
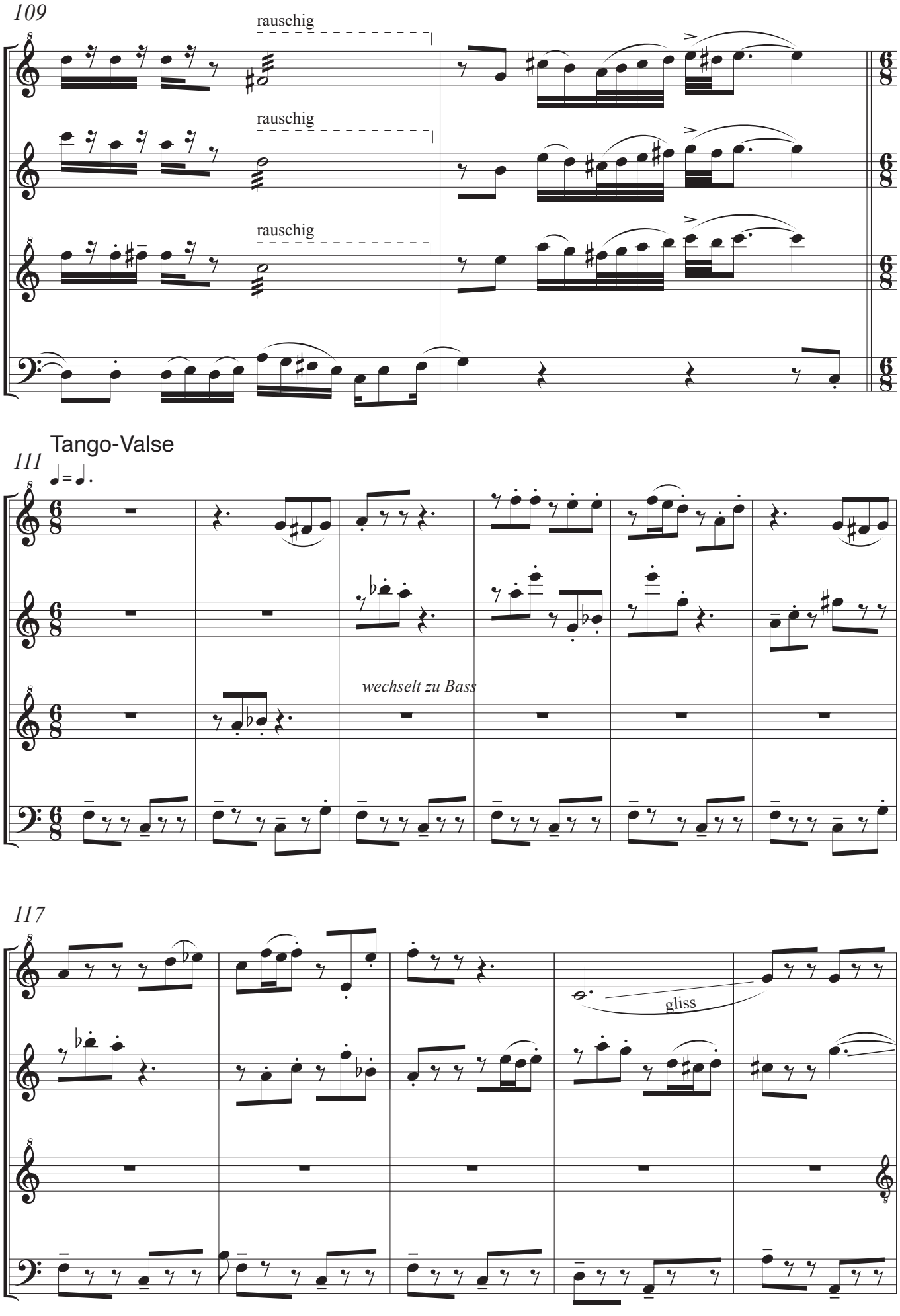



109
rauschig
rauschig
rauschig
Tango-Valse
111
wechselt zu Bass
117
gliss

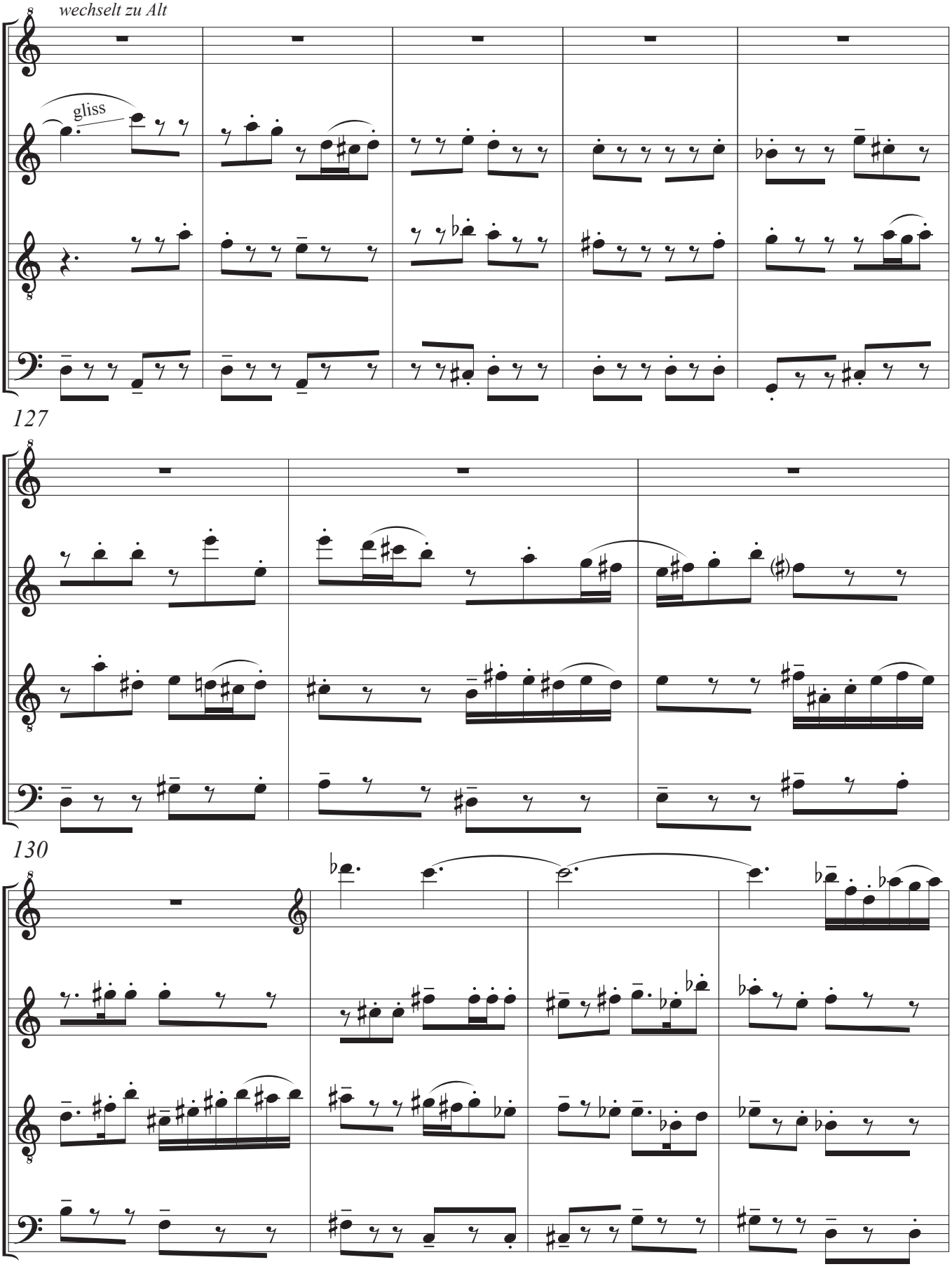
122

wechselt zu Alt

gliss

127

130



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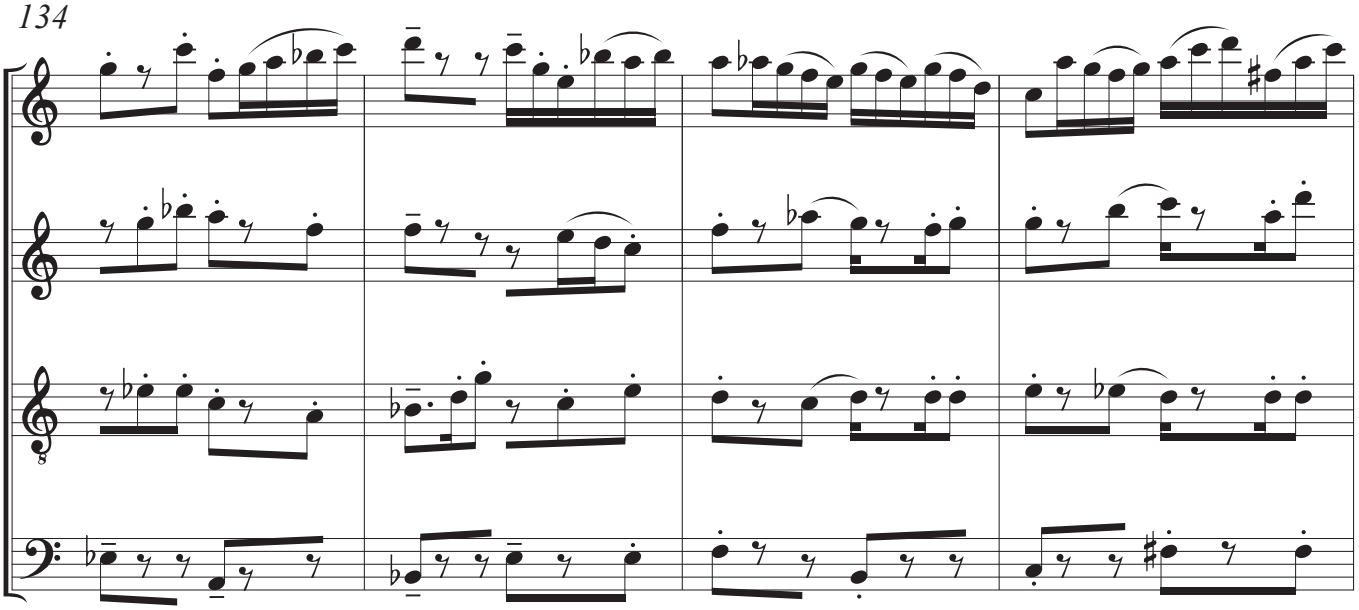

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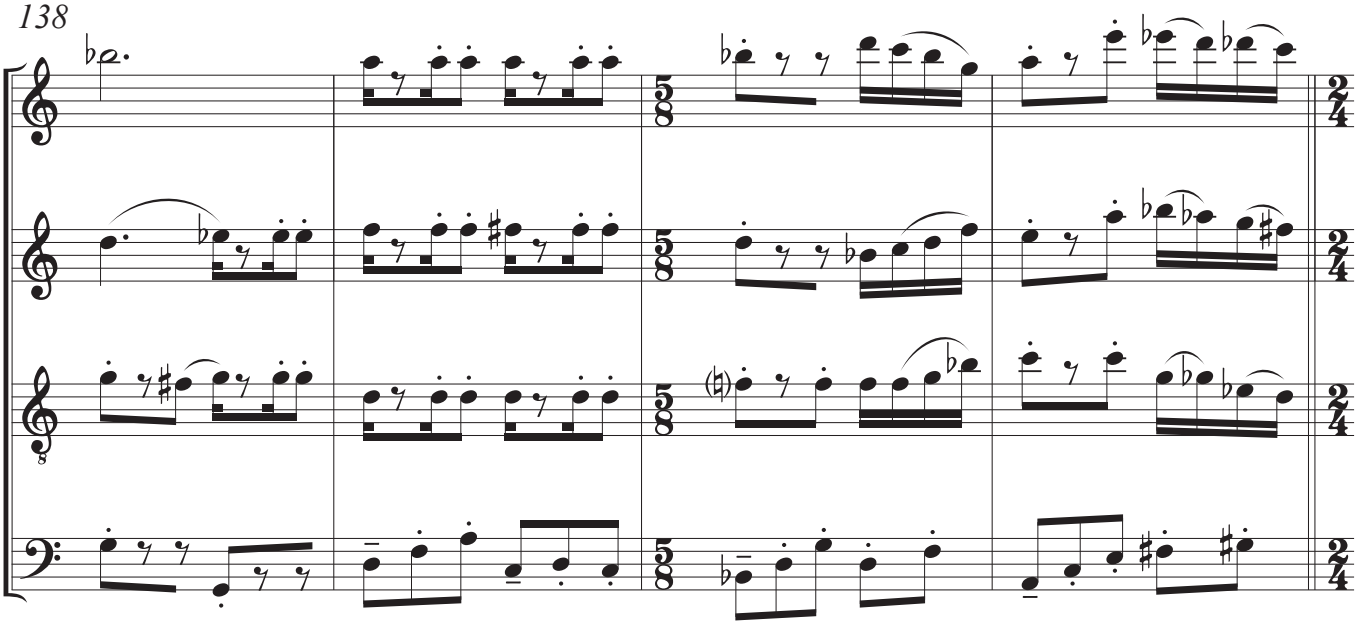
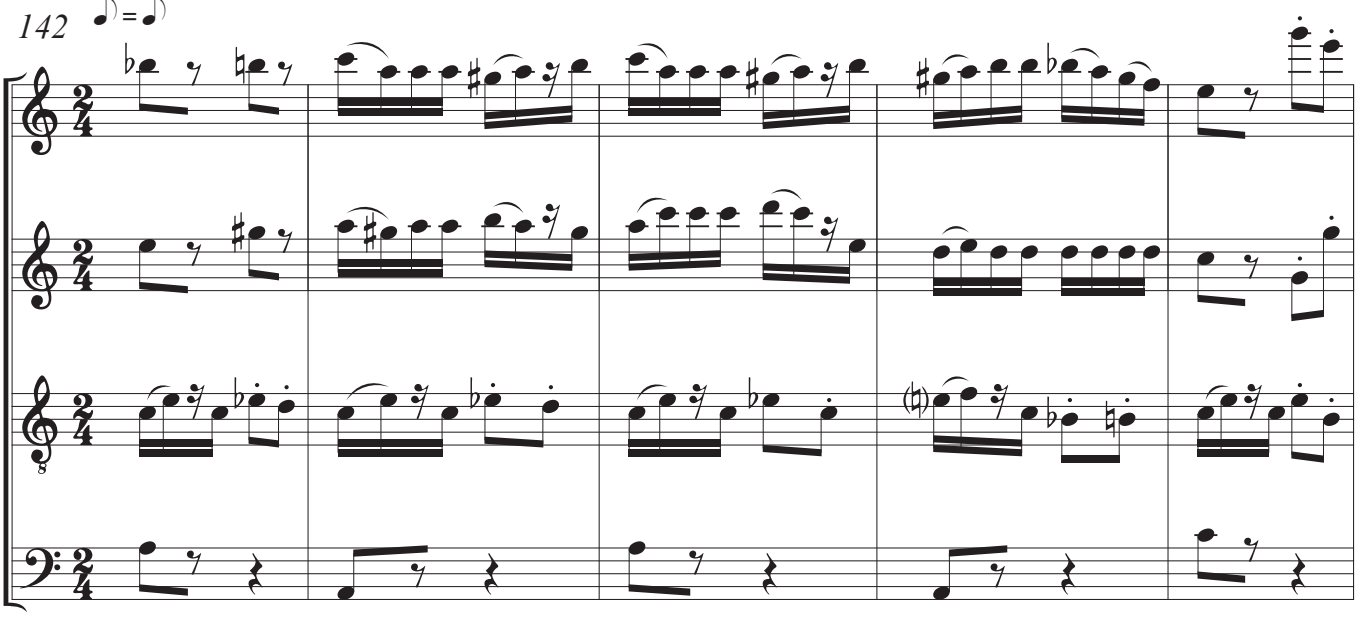


Coda - Milonga

142



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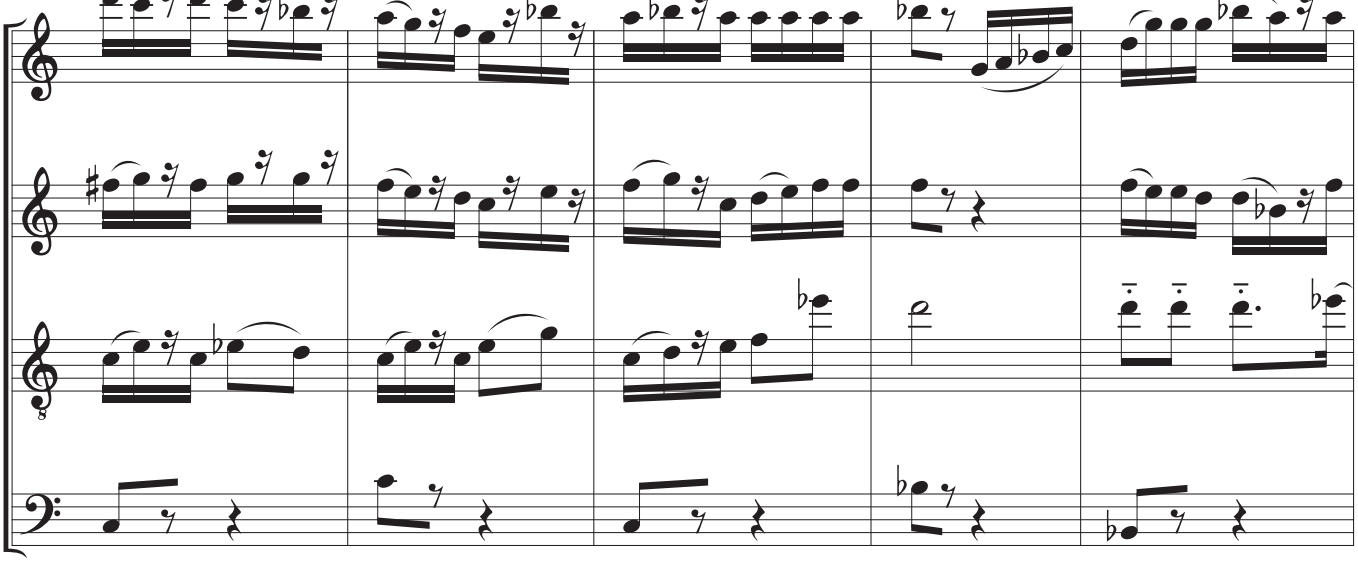

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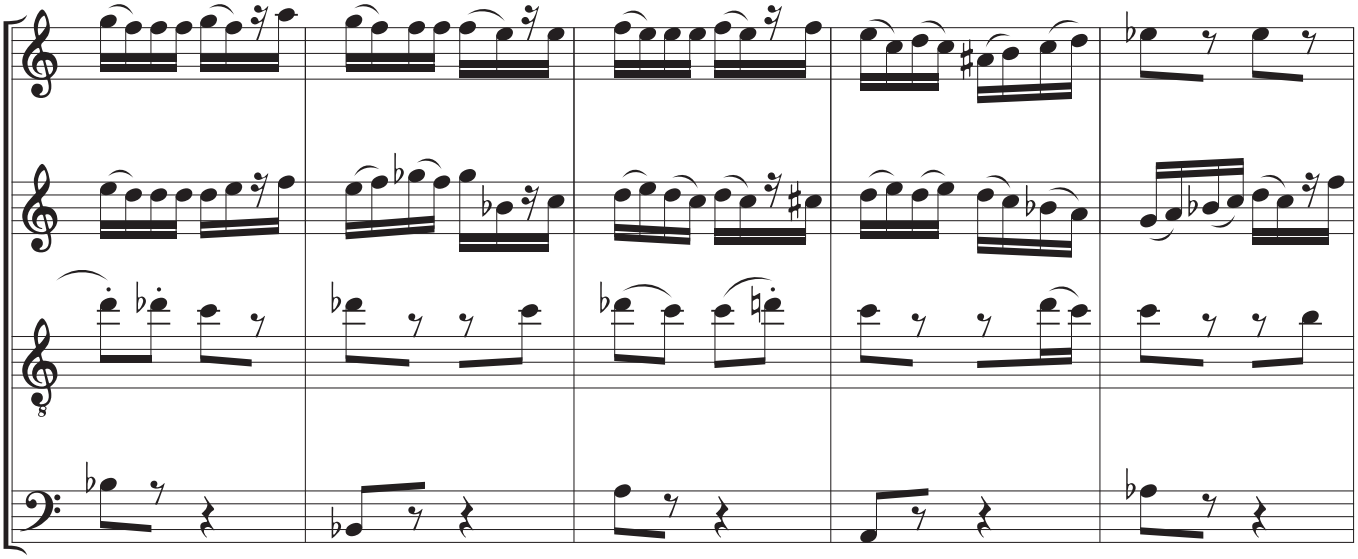

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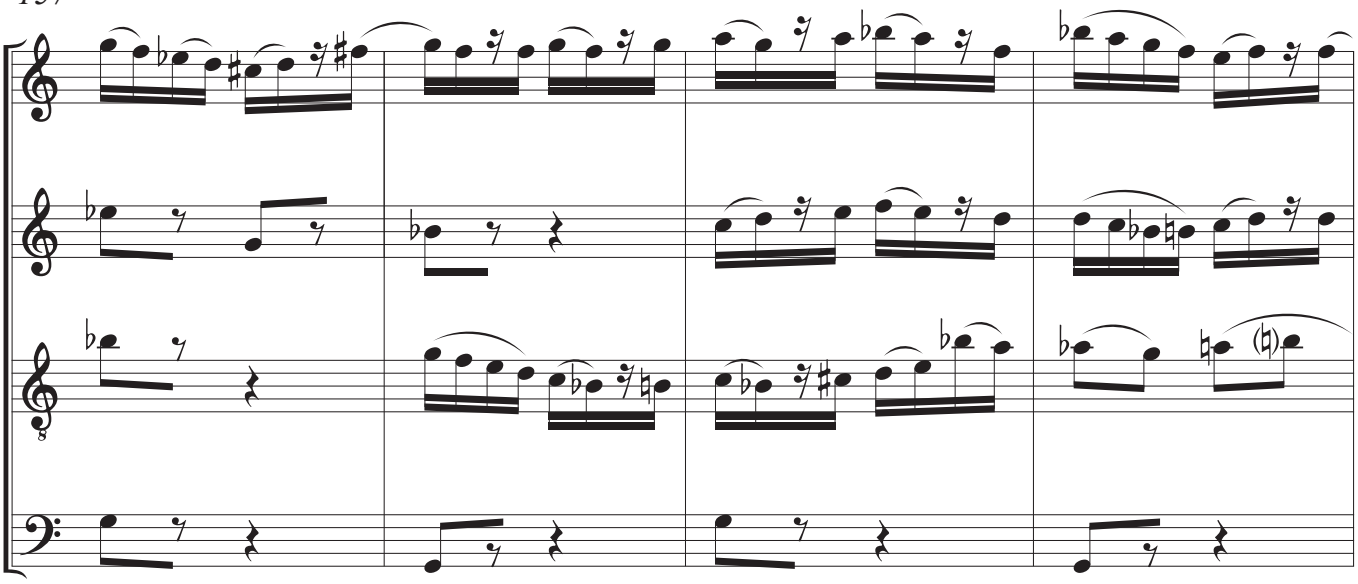

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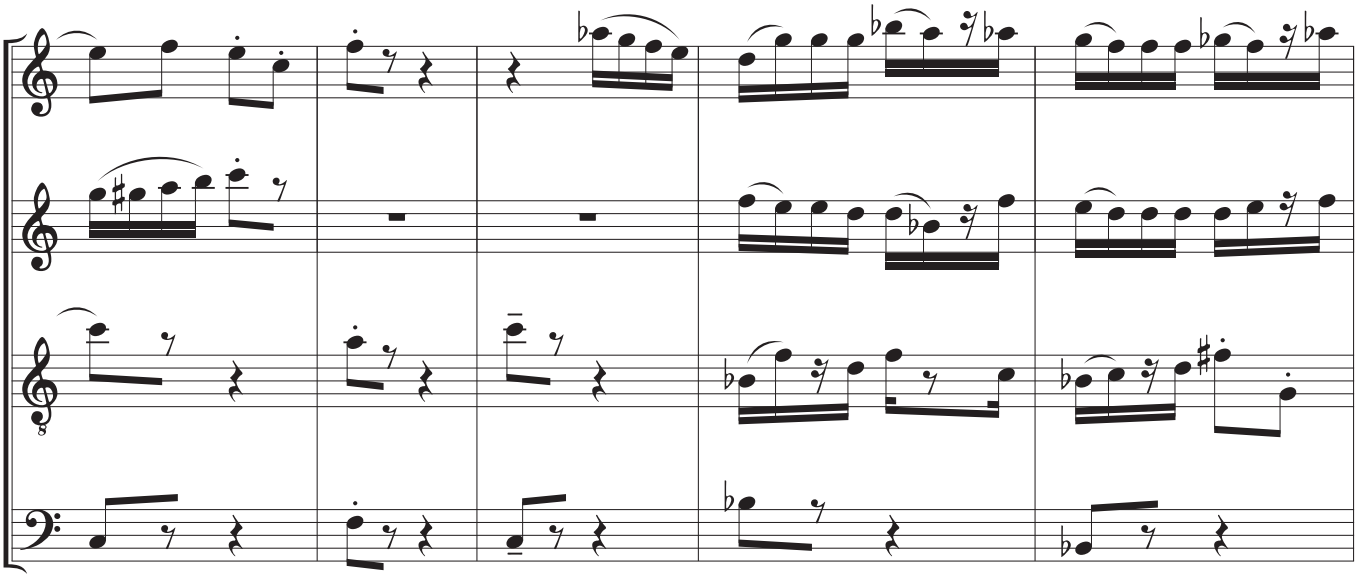

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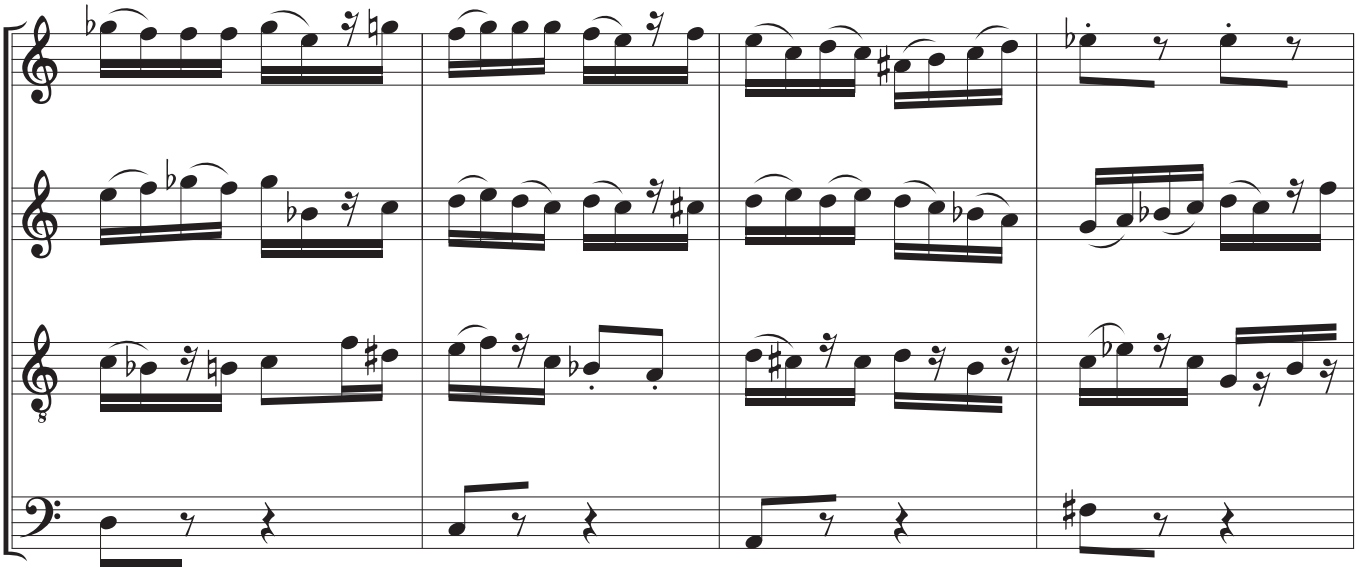

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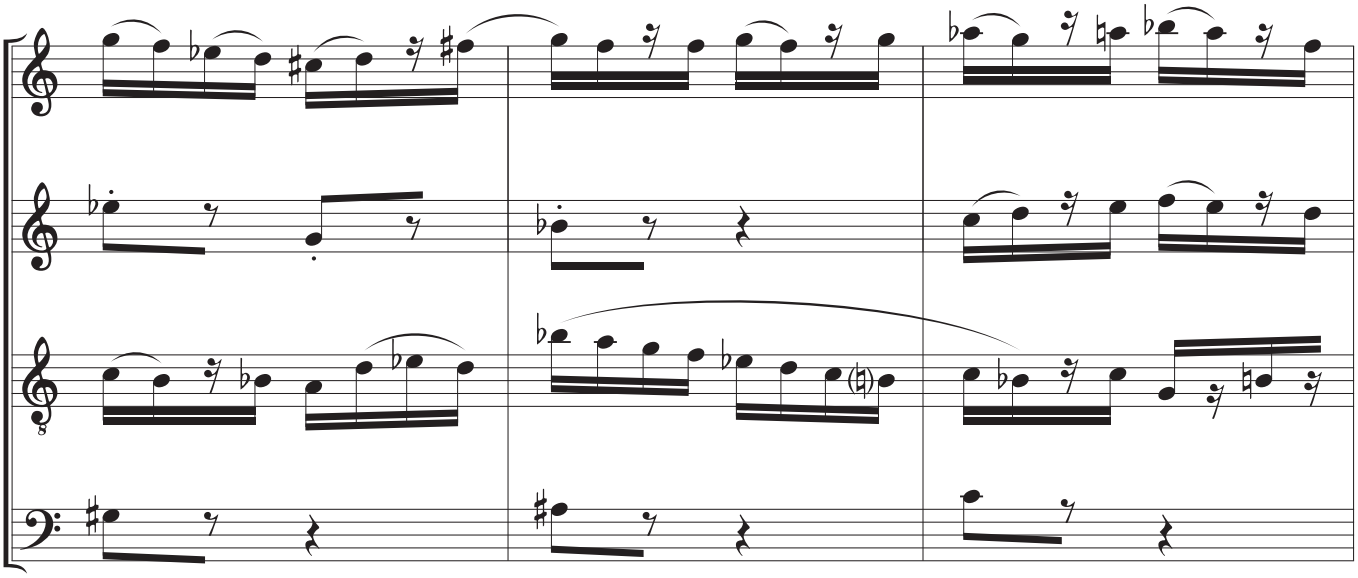

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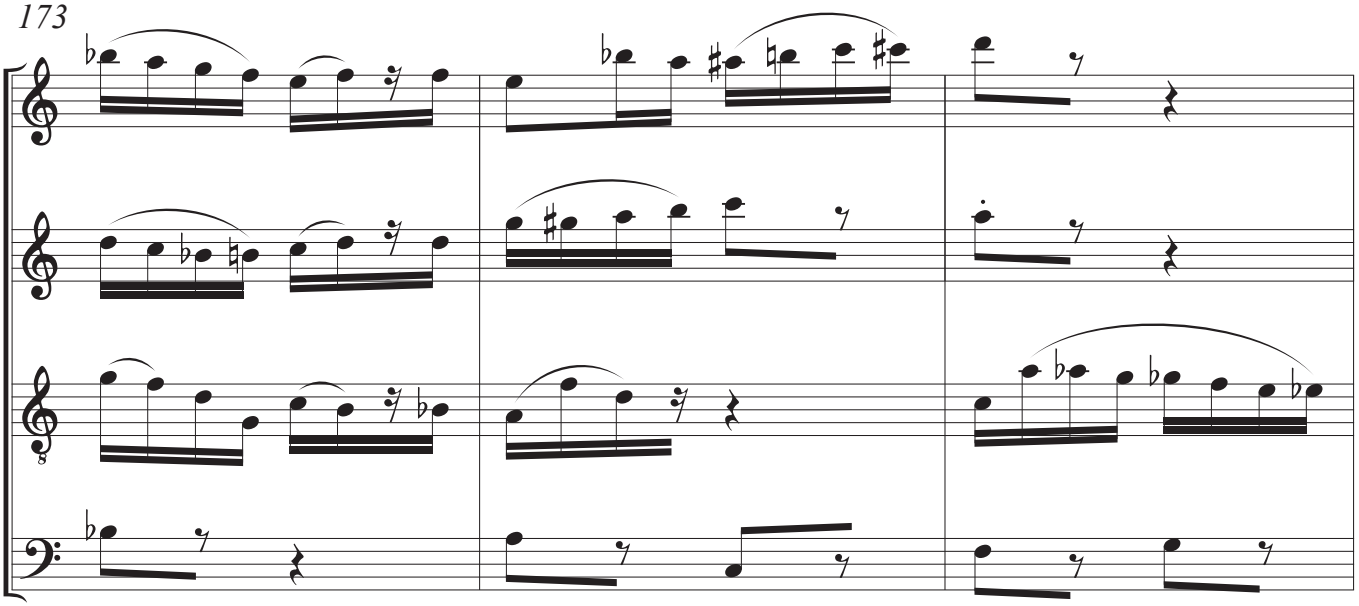

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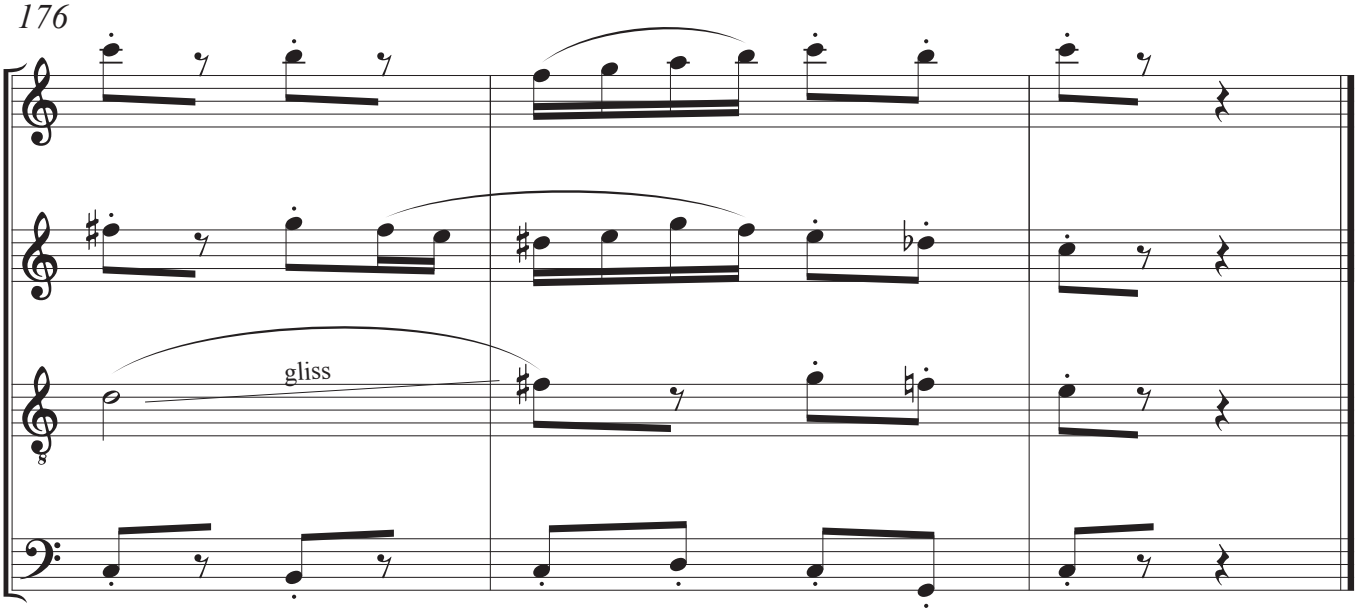
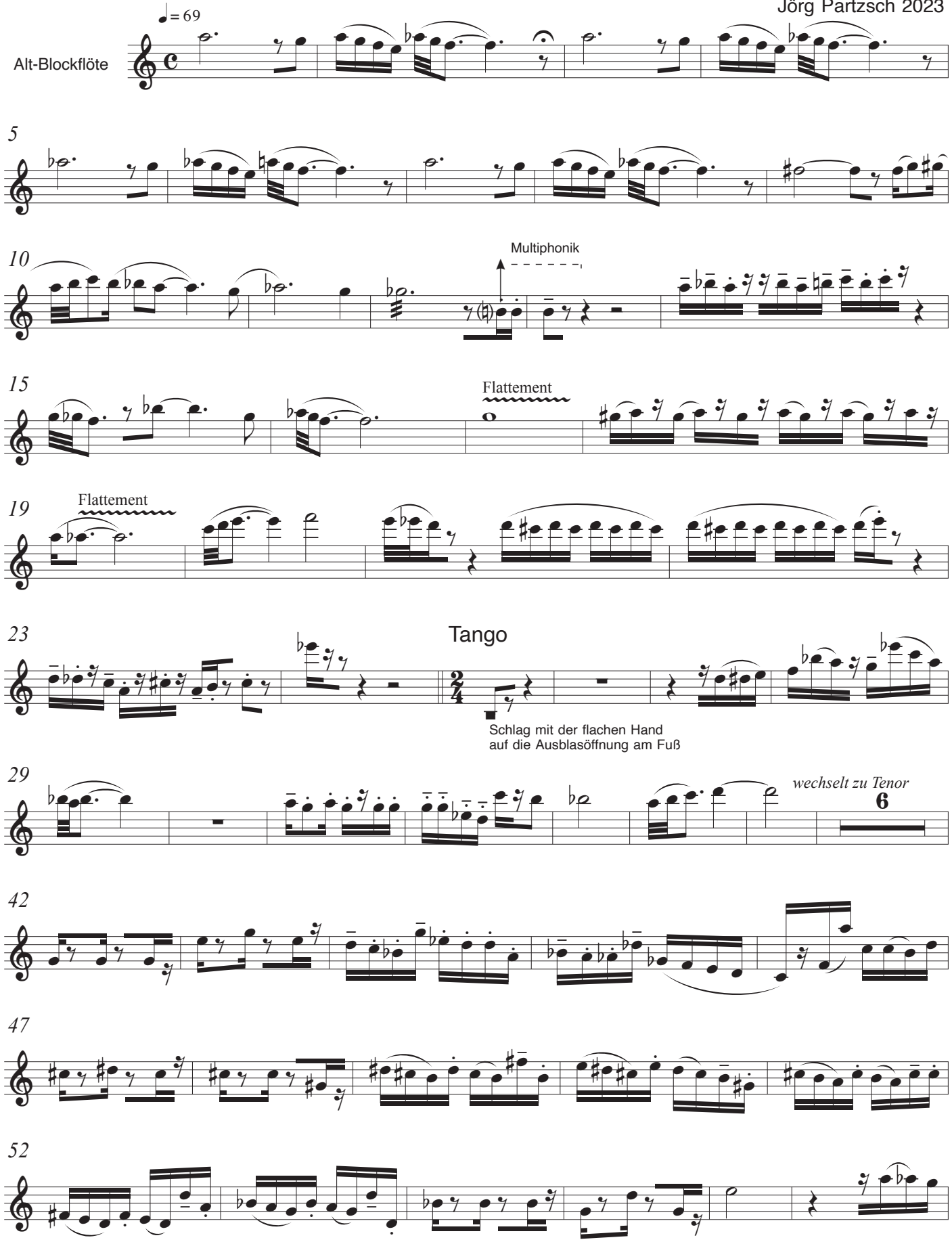


Morphing Tango

Introduktion

Jörg Partzsch 2023



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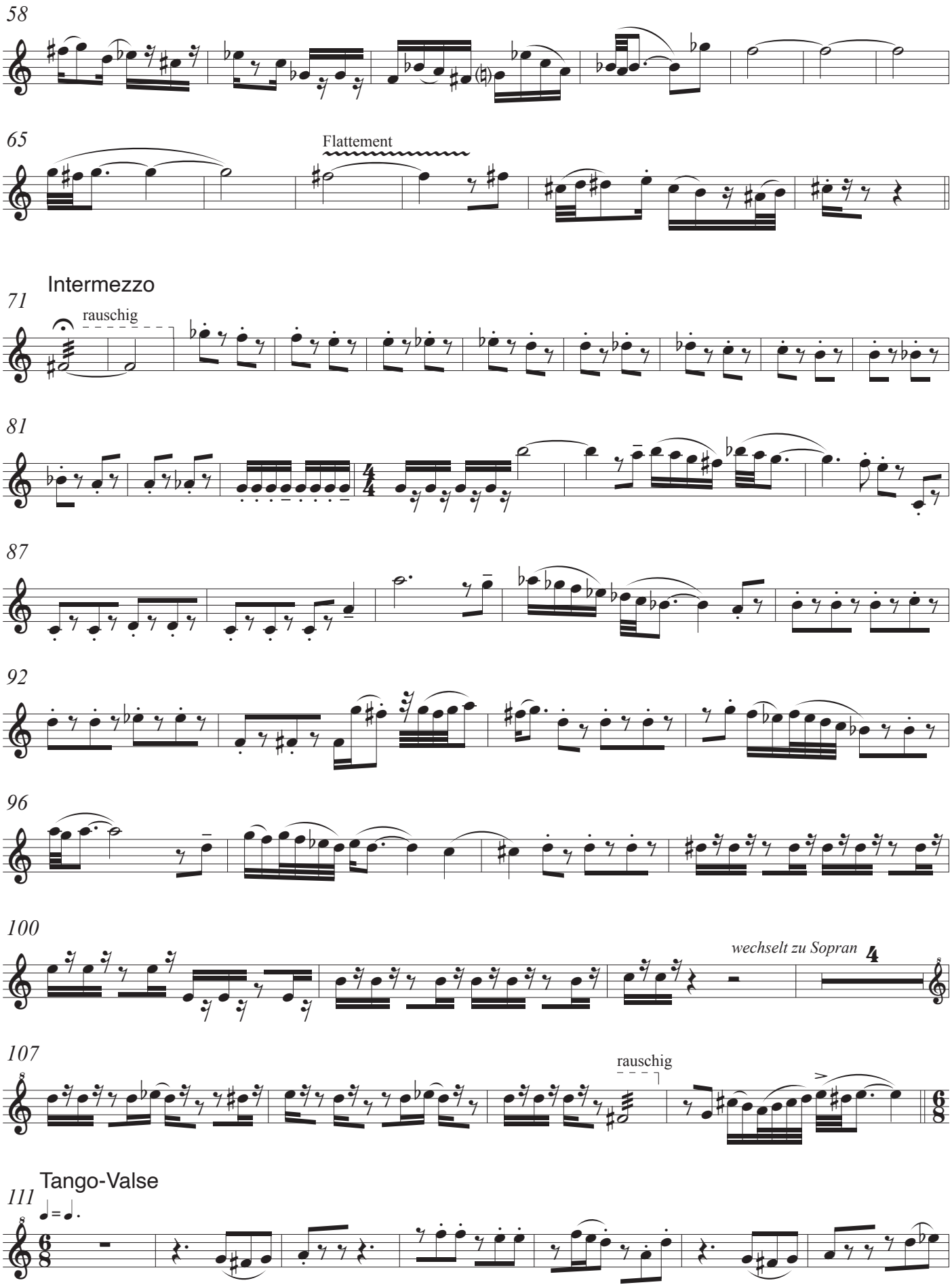
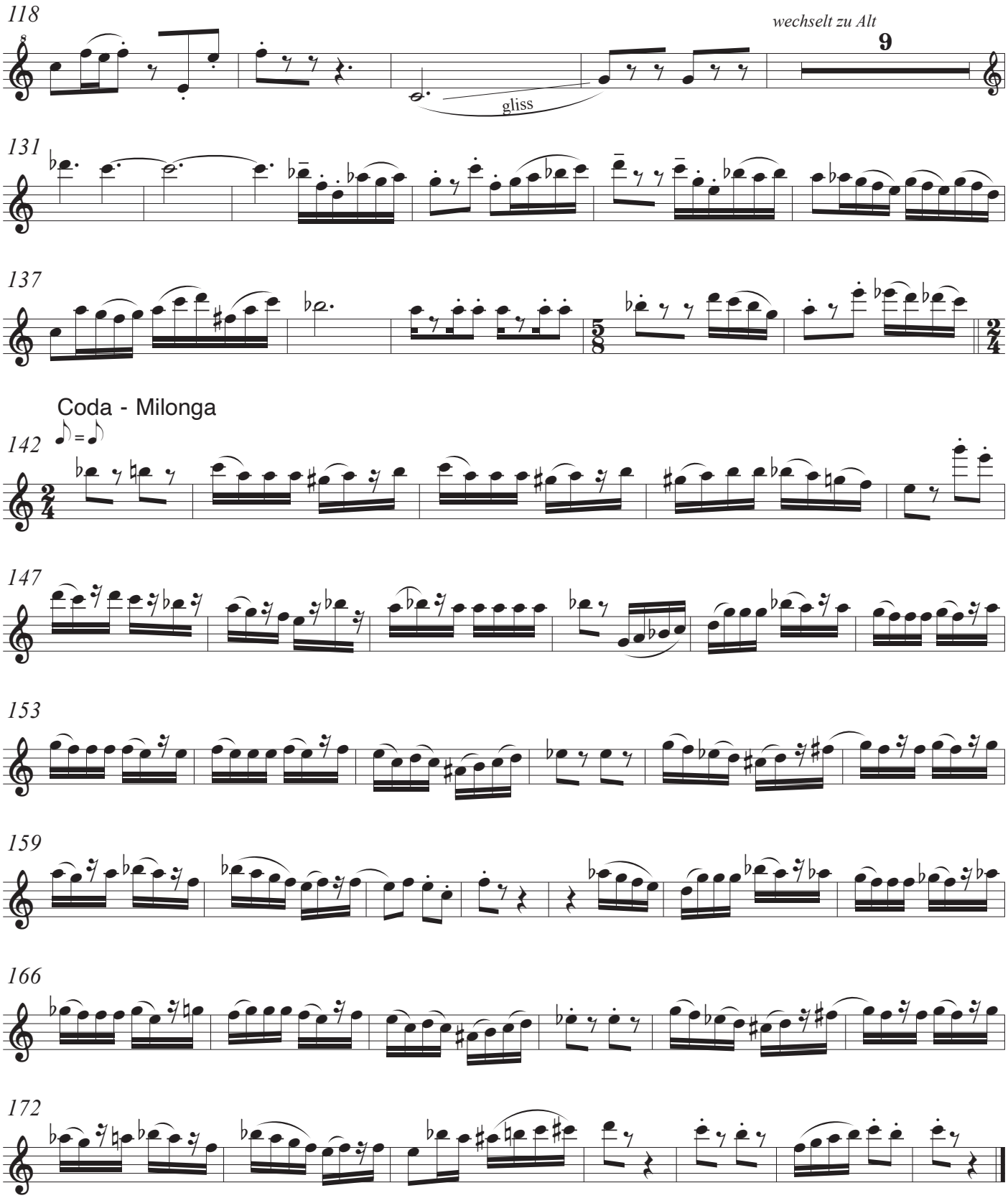

58
65
Flattement
Intermezzo
71
rauschig
81
87
92
96
100
wechselt zu Sopran
4
107
rauschig
Tango-Valse
111


118
wechselt zu Alt
9
gliss
131
137
Coda - Milonga
142
147
153
159
166
172

Morphing Tango

Introduktion

Jörg Partzsch 2023

♩ = 69

Alt-Blockflöte

2

7

Multiphonik

14

Flattement

20

sputato (trocken)

25 Tango

Schlag mit der flachen Hand
auf die Ausblasöffnung am Fuß

32

38

wechselt zu Bass

10

51

57

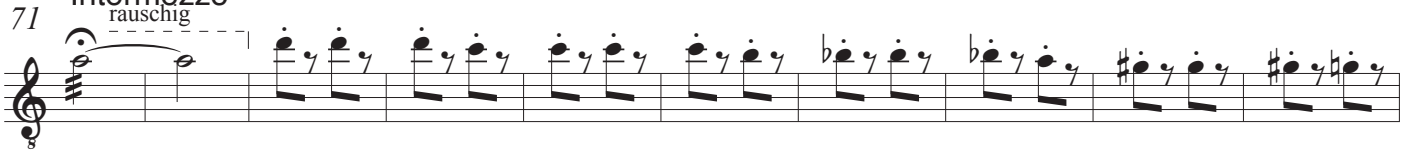
64

Flattement

© Jörg Partzsch 2023

Intermezzo

71 rauschig



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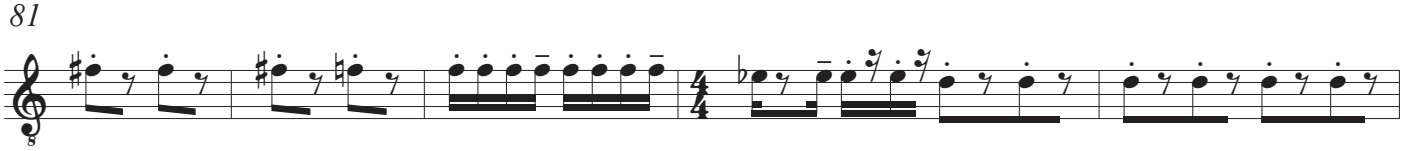

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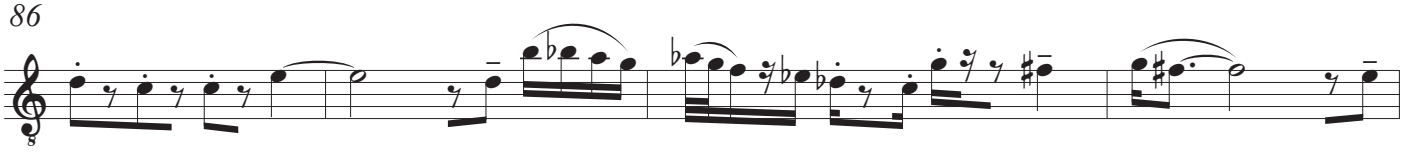

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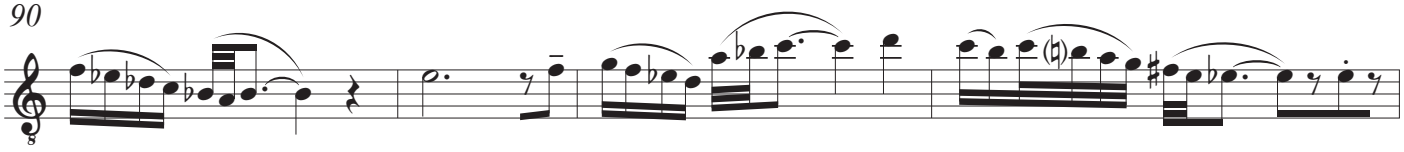

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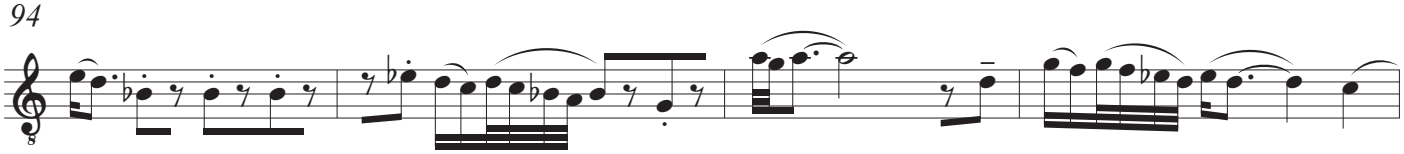

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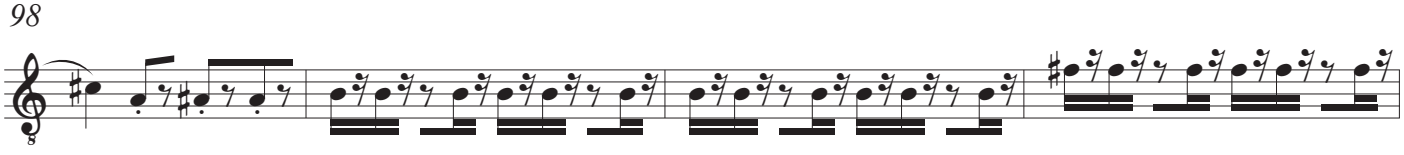
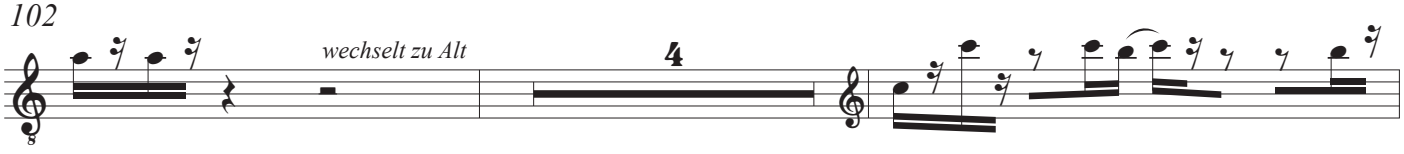
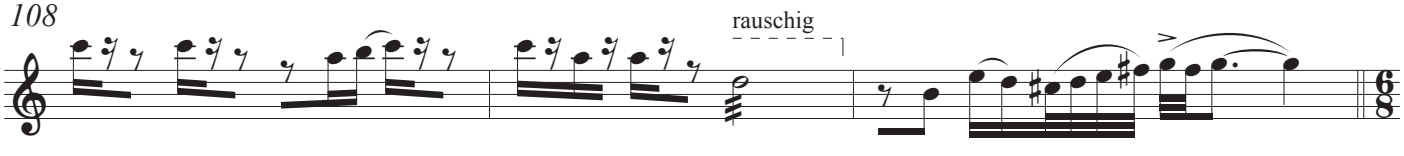


102 wechselt zu Alt

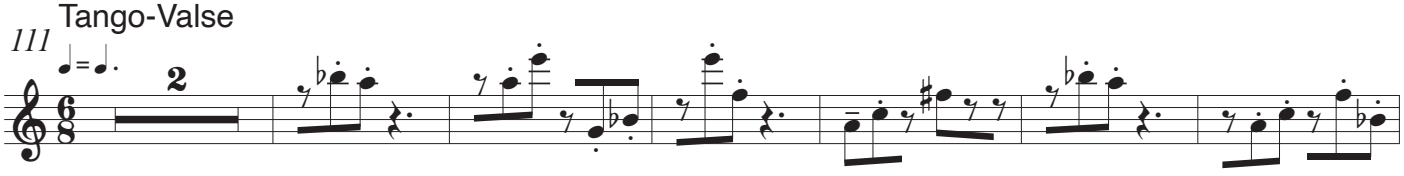


108 rauschig



Tango-Valse

111



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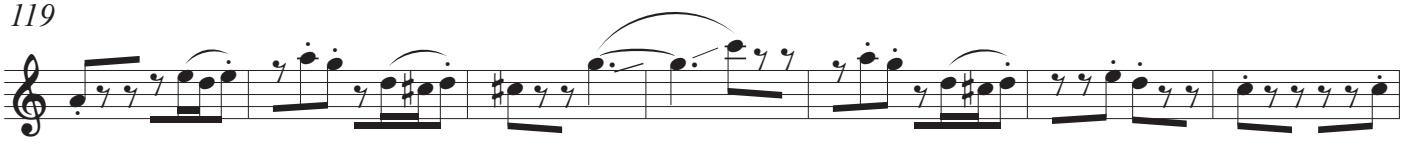

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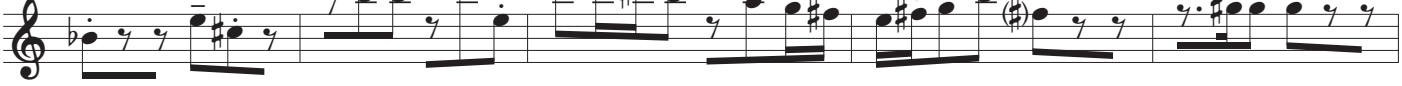

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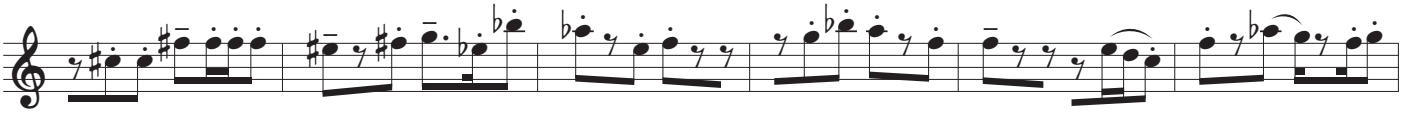

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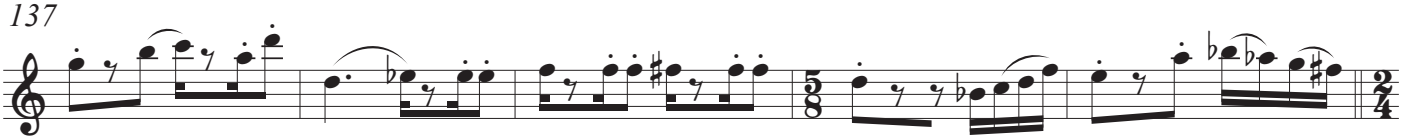
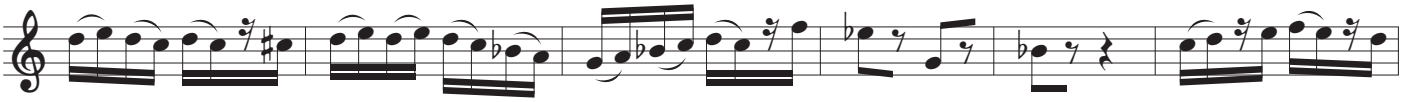


Coda - Milonga

142

148

154



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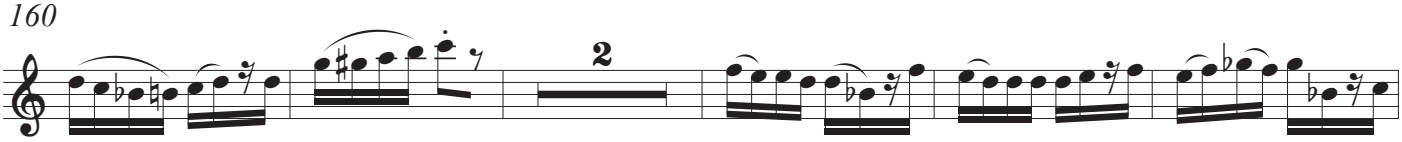

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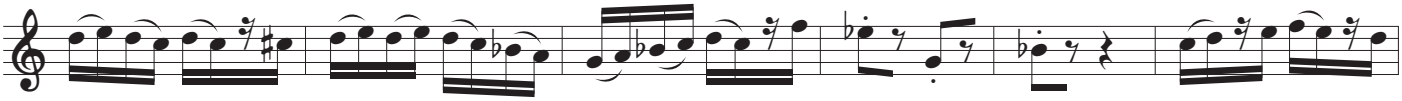

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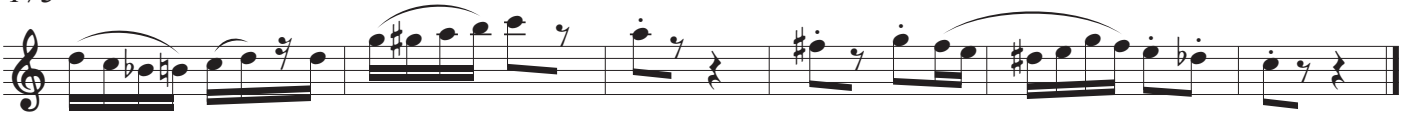

Morphing Tango

Introduktion

♩ = 69

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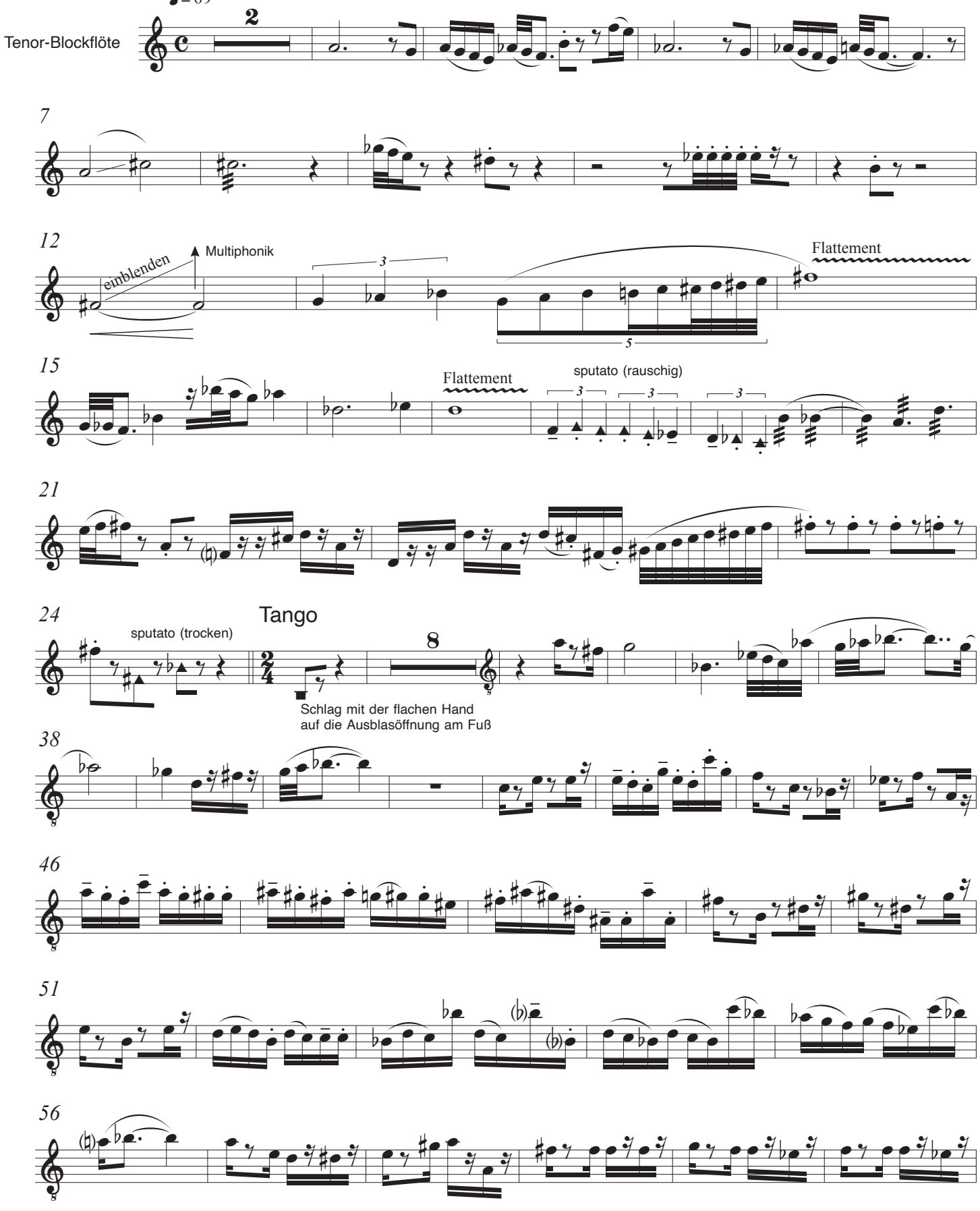
Tenor-Blockflöte



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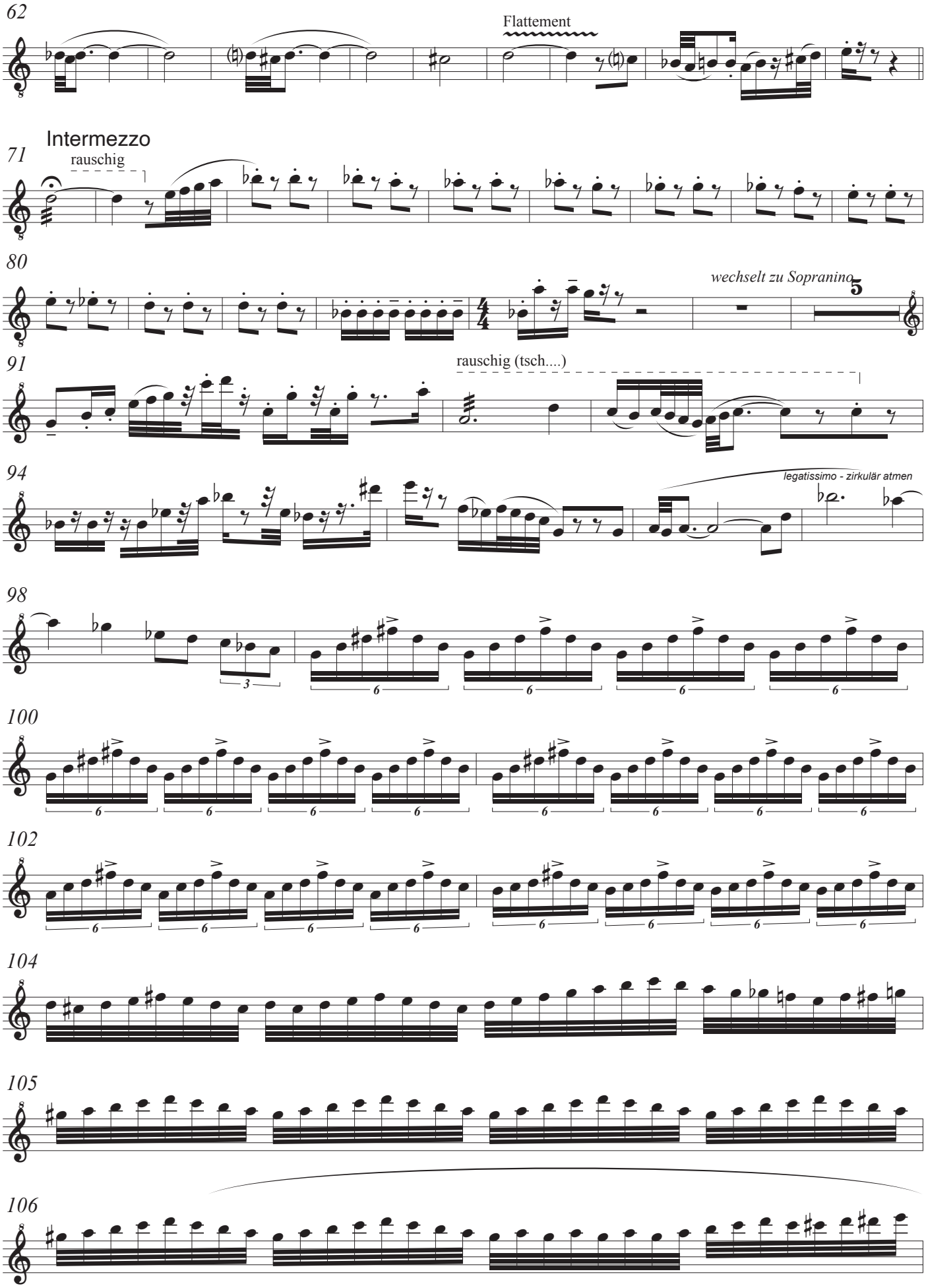
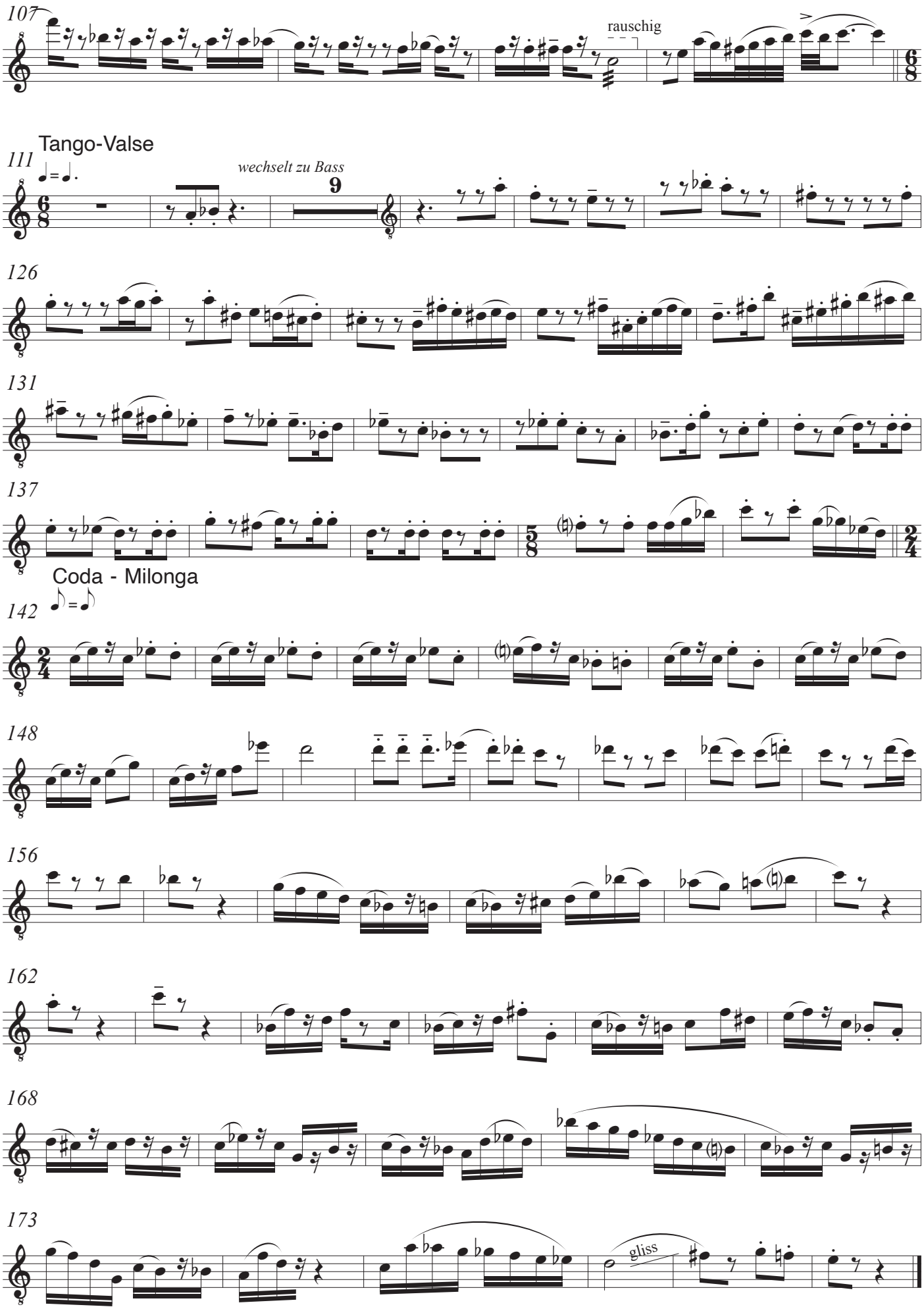

62
Flattement
Intermezzo
71
rauschig
80
wechselt zu Sopranino
5
91
rauschig (tsch....)
94
legatissimo - zirkulär atmen
98
3
6
100
6
102
6
104
105
106


107
rauschig
Tango-Valse
111
wechselt zu Bass
9
126
131
137
Coda - Milonga
142
148
156
162
168
173
gliss

Morphing Tango

Introduktion

♩= 69

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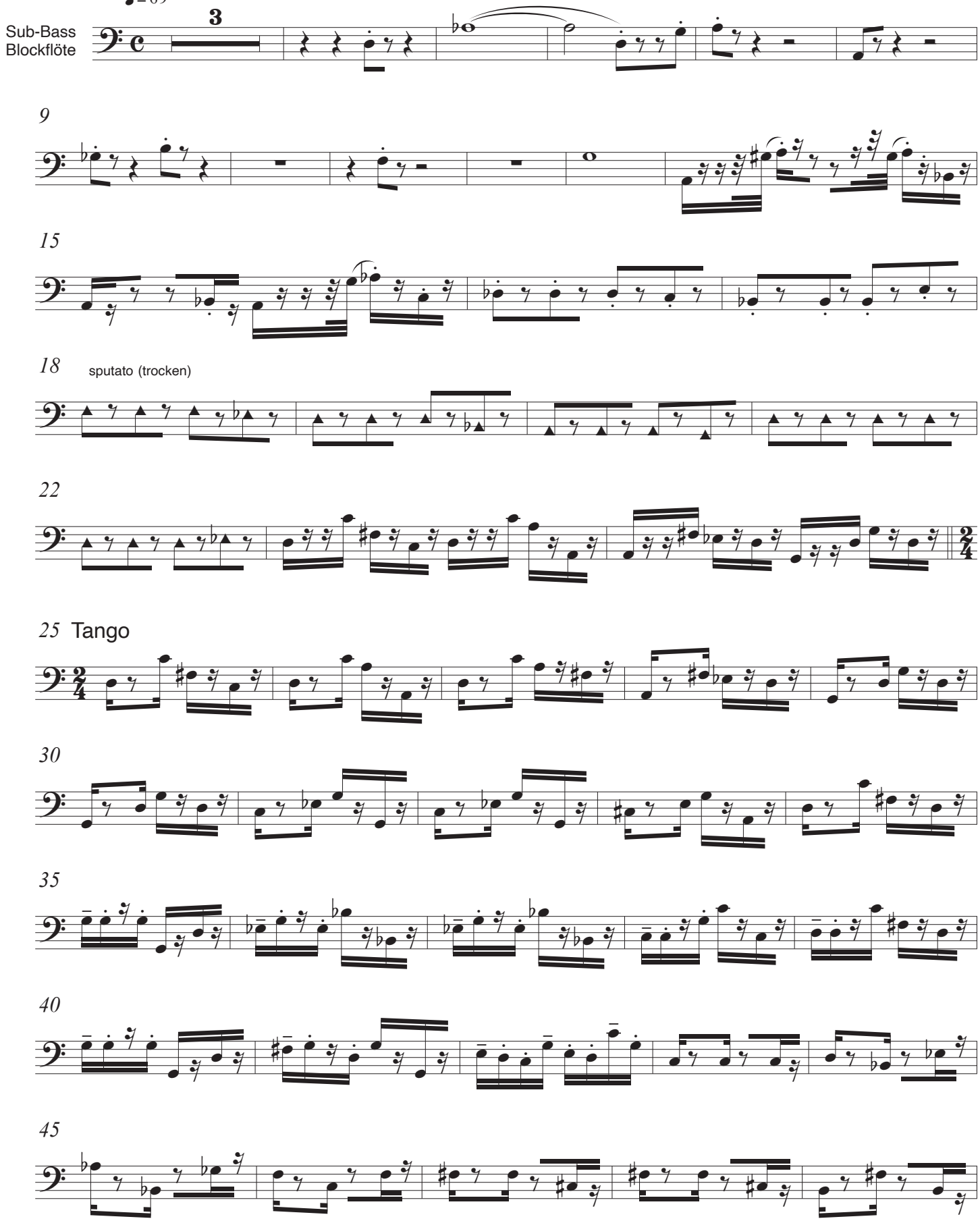
Sub-Bass
Blockflöte



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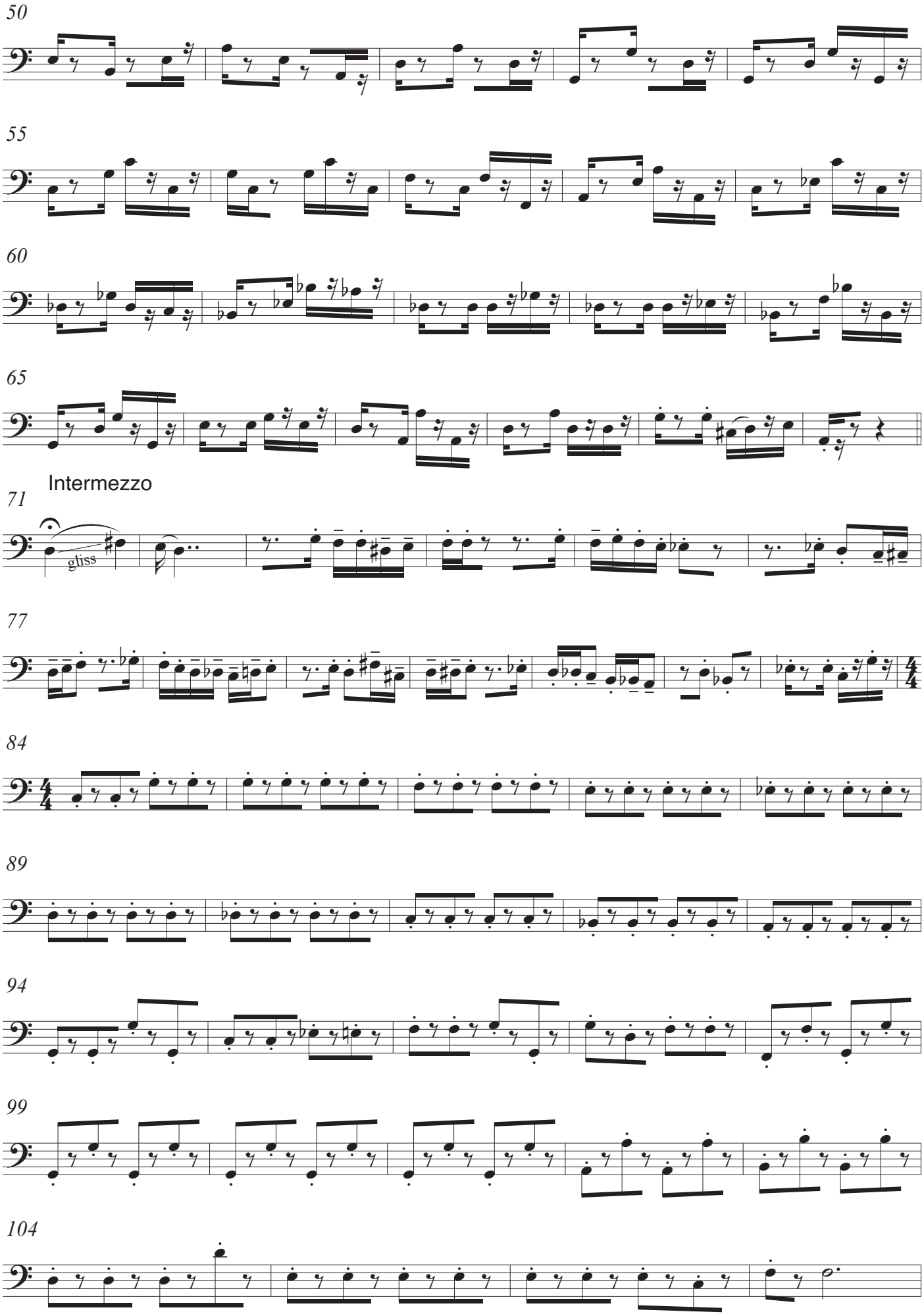
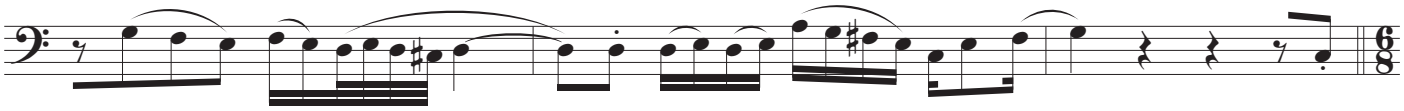
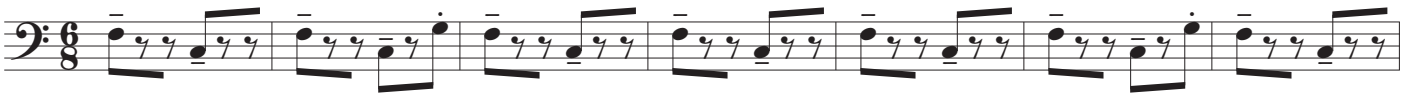

50
55
60
65
Intermezzo
71
gliss
77
84
89
94
99
104

108

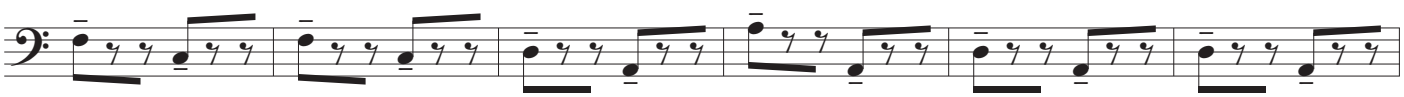


Tango-Valse

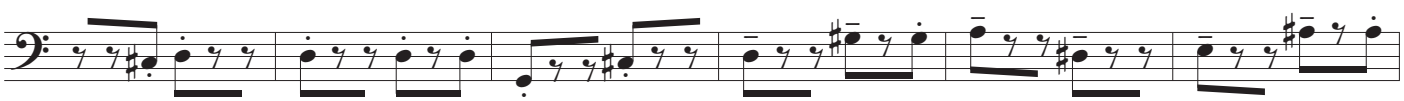
111



118



124



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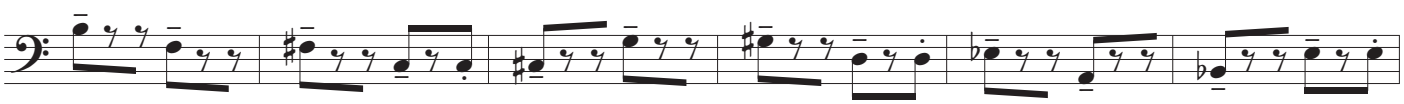

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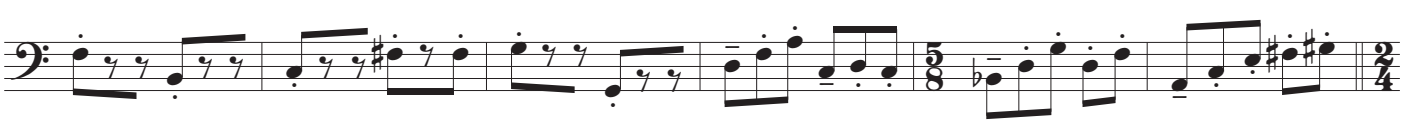
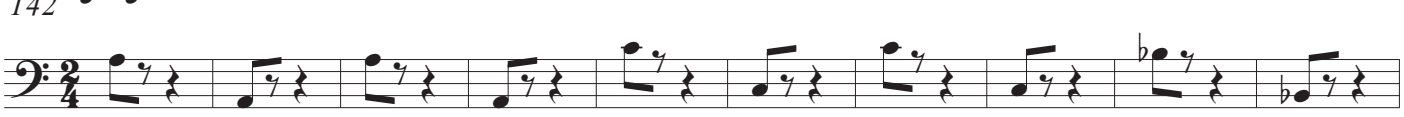


Coda - Milonga

142



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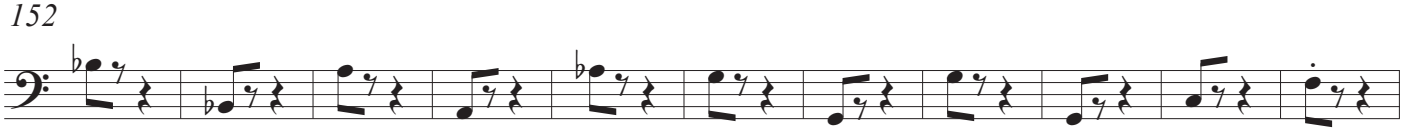

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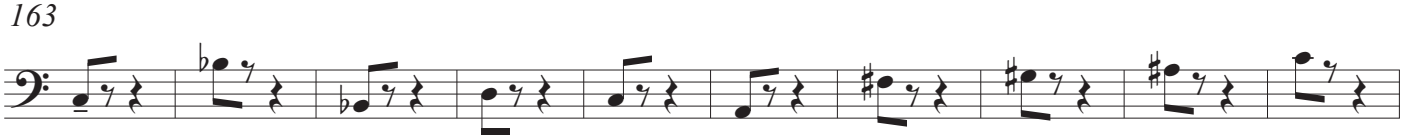
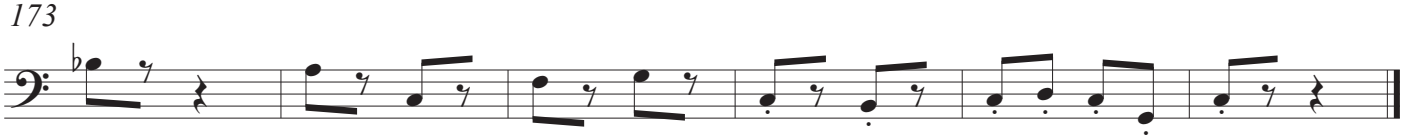
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